

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

75¹² CATALOGUE
OF THE
Collection of British, Saxon and English
COINS

FORMED BY

E. K. BURSTAL, ESQ. M.INST.C.E.

Member of the Royal and British Numismatic Societies.

Days of Sale.

FIRST DAY ... Wednesday, 6th Nov. ... Lots 1 to 123
SECOND DAY... Thursday, 7th Nov. ... Lots 124 to 250

1912.

ILLUSTRATED COPY—PRICE HALF-A-CROWN.

CATALOGUE
OF
THE COLLECTION OF
**British, Saxon & English
Coins,**

FORMED BY

E. K. BURSTAL, Esq. M.INST.C.E.

Member of the Royal and British Numismatic Societies.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 6th of NOVEMBER, 1912, and following Day,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

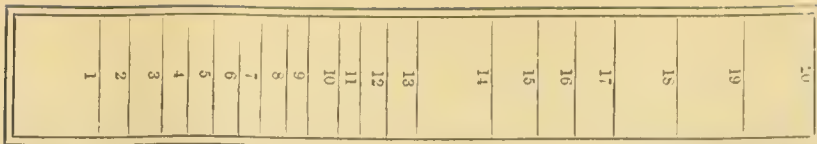
- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

Telegraphic Address: "Abinitio, Rand, London." Telephone: 3852 Gerrard.

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY
TELEPHONE.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF THE

Collection of British, Saxon and English

COINS, ETC.

THE PROPERTY OF

E. K. BURSTAL, ESQ. M.INST.C.E.

Member of the Royal and British Numismatic Societies.

FIRST DAY'S SALE.

EARLY BRITISH COINS.

References to Evans' "Ancient British Coins."

LOT

- 1 *Gold. Uninscribed Stater, obv.* Beardless head to left, laureated ;
 R Disjointed horse to left ; above, Victory and pellets ; beneath,
 rosette and pellets, *wt.* 105·2 *grs.* (*Evans, pl. A, 4*), *fine, scarce* 1
- 2 *Uninscribed Staters* (2), [*a*] *obv.* Portions of a laureate bust to
 right ; R Dismembered horse to right ; below, a large pellet, &c.,
wt. 100 *grs.* (*Evans, pl. B, 7*). [*b*] *obv.* plain, convex ; R Disjointed
 horse to right : above, crescent, &c. ; beneath, large pellet and
 wavy exergual line, *wt.* 91·6 *grs.* (*Evans, pl. B, 8*), *both fine* 2

* * The second coin from the Prankerd sale, 1909 (lot 287).

- 3 **Uninscribed Staters** (2), [*a*] as the second coin in the previous lot, *wt.* 94·7 *grs.* [*b*] *obv.* Portions of laureate bust; R Horse, of good workmanship, galloping to right; above, a curved figure; beneath, a ring enclosing a pellet, exergual line, *wt.* 91·4 *grs.* (*Evans, pl. c, 5, 6, 7*), *both very fine* 2

* * * From the Prankerl sale (lots 287 and 298).

- 4 **Uninscribed Staters** (2), [*a*] as the second coin in the last lot, *wt.* 89·8 *grs.* (*Evans, pl. c, 5*). [*b*] nearly similar, but instead of the ring and pellet beneath the horse on R, a floret of eight petals, alternately long and short, *wt.* 88·8 *grs.* (*Evans, pl. c, 8*), *both fine* 2

* * * The first coin from the Prankerl collection (lot 298).

- 5 **Uninscribed Stater**, *obv.* Cruciform ornament formed by limbs of five lines each; the centre, two open crescents placed back to back; in each angle, fan-like ornaments; R Galloping horse to right; above, a large star with curved rays terminating in pellets; beneath, wheel of eight spokes, *wt.* 81·3 *grs.* (*Evans, pl. d, 7*), *extremely fine, scarce* [PI. I] 1

- 6 **Uninscribed Quarter Staters** (2), [*a*] *obv.* plain and convex with a raised band across; R A six-leaved branch standing upon the apex of a triangle containing annulet, a tablet of trellis-work each side; above, two concentric circles between two circular trellised compartments, *wt.* 18·3 *grs.* (*Evans, pl. d, 11*). [*b*] *obv.* Portions of bust; R Triple-tailed horse cantering to right, a ring enclosing pellet connected by straight bar to his chest in front; above, a sun-flower of twelve petals; beneath, a star of eight points, *wt.* 21·3 *grs.* (*Evans, pl. e, 2*), *both extremely fine and scarce* [PI. I] 2

* * * The first piece is from the Montagu collection, 1895 (lot 29).

- 7 **Uninscribed Quarter Stater**, *obv.* A circular wreath enclosing a large pellet; R A dog or wolf walking to right; above, a star (?), or perhaps T, *wt.* 14·3 *grs.* (*Evans, pl. e, 6 and Supp. pl. m, 8*), *fine, very rare* [PI. I] 1

* * * Found in Berkshire; from the Davies collection, 1893.

- 8 **Uninscribed Quarter Stater**, *obv.* Portions of laureate head to right; R Prancing horse to left, with triple tail, ring ornament connected with chest (*cf.* lot 6); above, sun-flower of nine petals;

Lot 8—*continued*.

below, eight-pointed star surrounded by pellets, three annulets enclosing pellets in the field, *wt.* 17.2 *grs.* (*Evans, Supp. pl. L, 9*).

Quinarius (*Æ*), Helmeted head in profile to right; *℞* Horse to right, the eye, shoulders and rump formed by ringed ornaments, various ornaments in the field, including (below) portion of large wheel, *wt.* 19.7 *grs.* (*Evans, pl. F, 11*), *both extremely fine and rare* [PI. I] 2

* * * The gold coin is from the Davies collection, and was found in Berkshire; the silver piece is from the Nunn sale, 1896 (lot 37).

- 9 **Uninscribed Quarter Staters** (2), [*a*] *obv.* Three pellets between two corded lines; on either side, a triangle of annulets; *℞* Horse to left; above, a dolphin-like figure, group of four pellets, and a ring enclosing pellet; in front of horse, annulet, *wt.* 14.2 *grs.* (*Evans, Suppl. pl. M, 6 var.*) [*b*] *obv.* convex, uncertain objects (*cf. Evans, pl. E, 9*) beneath a curved figure, possibly a fish; *℞* concave, crooked band across the field; above and below, uncertain objects, *wt.* 24.1 *grs.* (*Evans, Supp. pl. M, 9*), *the second coin fine and rare, found in the Thames* 2

- 10 **Inscribed Stater**, *obv.* BODVO[C] in large letters across the field; *℞* Disjointed triple-tailed horse to right; above, two ring and pellet ornaments, a crescent and a star of four points; behind the horse, three pellets; below, wheel of eight spokes and star of four points, *wt.* 83 *grs.* (*Evans, pl. I, 1, and Supp. p. 487*), *very fine and extremely rare* [PI. I] 1

* * * Found near Thame.

- 11 **Inscribed Stater, Antedrigus**, *obv.* A fern frond or spike of flowers; *℞* [ANTED]RIG, the three visible letters either side of and between the horse's forelegs; above, crescent, star and pellets; beneath, wheel of six spokes, star and several pellets, *wt.* 83 *grs.* (*Evans, pl. I, 7*), *extremely fine and very rare* [PI. I] 1

* * * From the Prankerd collection (lot 307).

- 12 **Inscribed Stater, Verica**, *obv.* VI—RI either side of expanded vine-leaf with long stalk; *℞* CO F, Horseman, armed with spear (or club) and carrying his shield behind him, springing from a square platform or stage, to right, *wt.* 82.3 *grs.* (*Evans, pl. II, 9 var.*), *very fine, rare* [PI. I] 1

* * * From the Shaw collection, 1891 (lot 352).

- 13 **Inscribed Stater, Verica**, *obv.* COM · F within a sunk rectangular compartment ; *℞* VIR REX, Naked horseman charging with uplifted weapon, to right, from a platform, stage or mound, of rounded form ; behind, a lituus-shaped object, *wt.* 81·3 *grs.* (*Evans, pl. II, 10*), *very fine, rare* [PI. I] 1
 * * * From the Shaw collection (lot 352).
- 14 **Inscribed Quarter Stater, Tincommius**, *obv.* TIN upon sunk rectangular tablet ; *℞* Wolf (?) running to left ; above and below, stars of three or four points, *wt.* 17·3 *grs.* (*Evans, Supp. pl. XVIII, 9, 10*), *fine and very rare* [PI. I] 1
 * * * From the Montagu collection (lot 53).
- 15 **Another**, *obv.* COM F upon sunk tablet ; *℞* TINO (*sic*), Bridled horse prancing to right, the usual portions of wreathed circle not visible, *wt.* 14·7 *grs.* (*Evans, Supp. pl. XVIII, 13*), *very fine and very rare* [PI. I] 1
 * * * From the Montagu collection (lot 55).
- 16 **Inscribed Quarter Stater, Verica**, *obv.* VE or VI *in monogram* ; *℞* Horse standing to left ; above, large ring ornament enclosing pellet ; below, a similar ring ornament with ring attachment above it, *wt.* 16·4 *grs.* (*Evans, Supp. pl. XIX, 12*), *fine and rare* [PI. I] 1
 * * * Found in Berkshire ; from the Davies collection.
- 17 **Inscribed Stater, Dubnovellaunus**, *obv.* Two crescents in centre of band or wreath terminating in ring ornaments ; a ring ornament above and below the crescent ; *℞* DVNOV . . . (*sic*), Galloping horse to left ; above, a ring ornament, *wt.* 85·7 *grs.* (*Evans, pl. IV, 6, 7, 8, 9*), *well preserved, rare* 1
- 18 **Inscribed Stater, Dubnovellaunus**, *obv.* as *obv.* of previous coin ; *℞* Traces of the King's name, DVNOVELLANOS, Horse galloping to left over a branch ; above, a ring ornament, *wt.* 85·2 *grs.* (*Evans, pl. IV, 7*), *a fine well-spread coin, rare* [PI. I] 1
 * * * From the Nunn collection (lot 14).
- 19 **Inscribed Stater, Andocomius**, *obv.* Cruciform ornament of four wreaths, alternately straight and curved, each terminated by a ring ornament, two large thin crescents in the centre ; in the angles, Y-shaped ornaments and an open crescent or two amulets alternately ; *℞* ANDO beneath horse galloping to right ; above,

Lot 19—*continued*.

bucranium between two annulets, one of which is surrounded by eight pellets, *wt.* 84.1 *grs.* (*Evans, pl. v, 4, Supp. p. 533, Num. Chron. III, s. III, p. 3*), *very fine and very rare* [PI. I] 1

* * * Found near Thame.

- 20 **Inscribed Quarter Stater, Tasciovanus**, *obv.* TASC within reetangular compartment placed across a triple band or wreath, curved lines in each angle, &c.; *R* Pegasus springing to left, his tail in the air, *wt.* 20.7 *grs.* (*Evans, pl. v, 14*), *very fine and very rare* [PI. I] 1

* * * From the Marsham (lot 22) and Montagu (lot 78, erroneously described as a stater) collections.

- 21 **Inscribed Stater, Cunobelinus**, *obv.* CAM either side of ear of barley; *R* CVNO, Horse rearing to the right; above, a branch, *wt.* 83.3 *grs.* (*Evans, pl. IV, 4 var., and Supp. p. 558*), *very fine and scarce* [PI. I] 1

* * * Found near Abingdon in 1885.

- 22 **Inscribed Quarter Stater, Cunobelinus**, *obv.* CAMV at sides of ear of barley (or wheat?); *R* CVN beneath galloping horse to right; above, branch and three berries; beneath, four pellets, *wt.* 20.8 *grs.* (*Evans, pl. IX, 12*), *very fine and rare* [PI. I] 1

* * * From the Murchison (lot 41) and Pollexfen (lot 30) collections.

- 23 **Uninscribed Stater, Iceni**, *obv.* Portions of voided cross, beaded internally, and enclosing a large ring joining three crescent-shaped ornaments which again touch central ring with pellet; *R* Fantastic horse or Pegasus, standing to right, with open head and branching tail; beneath, wheel of eight spokes, zigzag exergual line, *wt.* 86.2 *grs.* (*Evans, pl. XXIII, 2 var., Num. Chron. III, s. VI, pl. II, 13*), *very fine and rare* [PI. I] 1

* * * From the Freckenham find, 1885.

- 24 **Uninscribed Stater, Iceni**, *obv.* nearly as the preceding piece, but the cross contains a larger ring enclosing a trilobed ornament with ring and pellet centre; *R* as the last, but instead of the Pegasus-like branch above the horse is a large wheel of six spokes and, beneath, a ring with vertical line across the centre, *wt.* 84.7 *grs.* (*Evans, pl. XXIII, 4 var., and Num. Chron. III, s. VI pl. II, 4 var.*), *extremely fine and rare* [PI. I] 1

* * * From the Freckenham find.

- 25 **Uninscribed Stater, Iceni**, *obv.* Cross formed of pellets ; R Horse to right, with branching tail ; beneath, wheel of four spokes, *wt.* 82.9 *grs.* (*Evans, Supp. pl. XXIII, 8 var., and Num. Chron. III, s. VI, pl. II, 14*), *fine and a rare variety* [PI. I] 1
 * * * From the Freckenham find.
- 26 *Silver.* **Inscribed Quinarius, Tasciovanus**, *obv.* VER (*Verulamium*), with a beaded circle ; R TASCIA around a cantering horse to right, *wt.* 23.2 *grs.* (*Evans, pl. VII, 1*), *very fine and very rare* [PI. I] 1
 * * * From the Rashleigh collection (lot 7).
- 27 **Inscribed Quinarius, Epatticus**, *obv.* EPATI, Head of Hercules in the lion's skin, the paws projecting beneath his chin ; behind, an annulet enclosing a pellet ; R Eagle, with expanded wings and tail, standing upon serpent and looking to the left, above its neck a ring ornament, *wt.* 18.8 *grs.* (*Evans, pl. VIII, 13*), *extremely fine and exceedingly rare* [PI. I] 1
- 28 **Inscribed Quinarius, Cunobelinus**, *obv.* CVNO in front of winged and draped bust with bare, beardless head to right : R TASCIO in front of sphinx seated to left upon an exergual line, *wt.* 19 *grs.* (*Evans, pl. X, 9*), *very fine and exceedingly rare* [PI. I] 1
 * * * From the Pollexfen collection (lot 37).
- 29 **Quinarii, Iceni** (3), [*a*] *obv.* Portions of rude head ; R Horse to right, ECE beneath (*Evans, pl. XV, 4*). [*b*] Horse to right, star and exergual line below (*Evans, pl. XVI, 10*). [*c*] Horse to left, no inscription (*Evans, pl. XV, 3*) ; also **Quinarius** of the *Nunney* type, R Horse to left, possible traces of inscription (*Evans, pl. I, 9*), *all fine and scarce* 4
- 30 *Copper.* **Cunobelinus**, *obv.* CVNOBELINI in two rectangular compartments ; above and below, a ring ornament ; R Victory seated to left and holding a wreath (*Evans, pl. XI, 8*), *well preserved, very rare* 1
 * * * Found at Dorchester-on-Thames.
- 31 **Cunobelinus**, *obv.* Laureated head to right, no inscription visible ; R Boar standing to left ; beneath, a wheel (*var. of Evans, pl. XI, 11*). *fine, patinated, very rare* [PI. I] 1
 * * * From the Allen collection (lot 168), 1896.

- 32 **Cunobelinus**, *obv.* Traces of CVNOBELINI before laureated beardless bust to left; R TASCIOVANI. F. around centaur to right, blowing a horn, exergual line (*Evans, pl. XII, 1*), *fine, very rare* [Pl. I] 1
 * * * From the Allen collection (lot 168).
- 33 **Cunobelinus**, *obv.* Bare, beardless bust to right, traces only of inscription, CVNOBELINVS REX; R Traces of TASO in the exergue; Bull butting to right (*Evans, pl. XII, 5*), *well preserved, rare* 1
 * * * From the Stroehlin collection (lot 364).
- 34 **Cunobelinus**, *obv.* CVNOBELIN, Beardless head, wearing petasus, to left; R TASCIO, Seated figure, with a tool in the right hand at work upon a vase (*Evans, pl. XII, 6*), *well preserved, very rare* [Pl. I] 1
 * * * From the Stroehlin collection (lot 364).
- 35 **Cunobelinus**, *obv.* CVNO, Pegasus springing to the right; R TASC[I], Winged Victory to the right, sacrificing a bull (right), all within beaded circle (*Evans, pl. XII, 7*), *very fine and extremely rare* [Pl. I] 1
 * * * Found at Dorchester-on-Thame, 1884.
- 36 **Cunobelinus**, *obv.* obliterated nearly; R CAMV, Horse pacing to the right, his head nearly facing, exergual line (*Evans, pl. XII, 13*); **another** (as *Evans, pl. XII, 1*), (see lot 32), with R Centaur to right, *both somewhat worn, but rare* 2
 * * * No. 1 from the Stroehlin sale; no. 2 from the Allen collection.
- 37 **Cunobelinus**, CVNO on tablet within a wreath, R CAMV on exergual line beneath horse, his head nearly facing (*Evans, pl. XII, 13*), (*illustrated*); **another**, *obv.* Bearded head of Jupiter Ammon to left, R CAM (indistinct) beneath horseman galloping to right (*Evans, pl. XII, 14*), *the first coin rather fine, the second corroded* [Pl. I] 2
- 38 *Base Gold (or Brass)*, **Quinarius** (?), **Cunobelinus**, *obv.* c[AM]v(?) either side of ear of corn, R Horse to left (*probably as Evans, pl. XIII, 10*), *curious and rare*; also two Æ [a] CVNO on tablet, beneath the head of Janus, R corroded (*Evans, pl. XIII, 1*); [b] *obv.* uncertain, R Horse galloping to right; beneath, wheel (?), *all interesting and well preserved* 3

- 39 *Gold. Inscribed Stater, Addedomaros, obv.* Two crescents placed back to back, the cusps retorted, each crescent containing a chevron-shaped compartment enclosing five pellets, a pellet in each angle between the crescents; R ADDEDOMAROS, Horse prancing to right; above, large rosette and ring ornament; beneath, similar adjuncts, but the rosette only partially on the coin, *wt. 85.7 grs. (Evans, pl. XIV, 1), fine and rare* [Pl. I] 1

* * From the Pollexfen collection (lot 31).

- 40 *Another, obv.* Starfish with six limbs, three crescents in the centre placed back to back; R Long-tailed horse to right; above, bucranium (?); beneath, portion of beaded cornucopiae, traces of ADDEDOMAROS, *wt. 83.8 grs. (Evans, pl. XIV, 5), fine and rare* 1

- 41 *Another, obv.* Starfish ornament as on the last piece; R Ring ornament in front of horse, otherwise almost as the preceding Stater; the king's name not legible, *wt. 85.3 grs. (Evans, pl. XIV, 5), fine and rare* [Pl. I] 1

- 42 *Inscribed Stater, The Brigantes, obv.* VOLISIOS in two lines across a wreath, the leaves of which run in opposite directions from the centre; R DVM NO[COVEROS] around disjointed horse to left, *wt. 79.8 grs. (Evans, pl. XVII, 1), extremely fine* [Pl. I] 1

* * From the Henderson collection, 1888 (lot 4).

- 43 *Billon. Channel Islands* (4), usual types, *chiefly fine*; also *Æ Sceattas* (3): [*a*] *obv.* meaningless legend, Diademed head to right; R similar legend, Bird on cross, annulet either side (*B. M. Cat. I, pl. III, 11*). [*b*] *obv.* Head of Christ (?) facing, cross on either side; R Fantastic animal or bird to left, its head turned back (*B. M. Cat. I, pl. III, 18*). [*c*] Degraded head (?) to right, in front three parallel lines; R Degraded "Standard" type (from ^{VOT}XX) in square (*B. M. Cat. I, pl. II, 7 var.*), *all very fine, scarce*; and *Æ Stycas* (2) of *Edilred, one very fine*, and another (*broken*) of *Eanred* 10

ANGLO-SAXON PENNIES.

References to Ruding, Hawkins and B. M. Catalogue, Anglo-Saxon Series, vol. I.

- 44 **Coenwulf**, *obv.* + LOENVVLF REX $\overline{\text{C}}$, Diademed bust of the King to right; $\text{R} + \text{F}$ ERNEARD MONETA, Voided cross, with limbs curving inwards, a wedge in each angle and a pellet in central compartment, *wt.* 18.6 grs. (*Rud. pl.* 6, 11; *Hks.* 73; *B. M. Cat.* 1, *pl.* VIII, 16), *very fine and rare, but slightly chipped* [Pl. II] 1
- 45 **Burgred** (2), [a] *obv.* BVRGRED RE+, Diademed bust to right; $\text{R} + \text{H}$ EREFERD M $\overline{\text{E}}$ NETA, in three lines divided by two lines, the ends of which turn outwards (*Rud. pl.* 7, 5; *Hks. type* 1; *B. M. Cat.* 1, *pl.* X, 10). [b] *obv.* nearly as before; $\text{R} + \text{D}$ VDDA MONETA, between and within two lunettes (*Rud. pl.* 8, 14; *Hks. type* 2; *B. M. Cat.* 1, *pl.* X, 9). **Saint Eadmund**, *obv.* + O CEADMVNDE, in centre, $\overline{\text{A}}$; $\text{R} + \text{V}$ VINECRANT (?), Small cross pattée (*Rud. pl.* 12, 4; *B. M. Cat.* 1, *pl.* XIX, 4), *all fine* 3
- 46 **Cuthred**, *obv.* + LVDRD REX, Diademed bust to right; + HEREOD ONETA, Cross pommée, a wedge in each angle, *wt.* 19 grs. (*Rud. pl.* 3, 2; *Hks.* 53; *B. M. Cat.* 1, *pl.* XI, 3), *very fine and rare* [Pl. II] 1
- 47 **Ceolnoth** (Archbishop), *obv.* + L $\overline{\text{C}}$ OLNOD AR LHIEP, Tonsured bust of the Archbishop facing, three pellets each side of his neck; $\text{R} + \text{L}$ IABINLE + L $\overline{\text{I}}$ ABIN :: LE MONETA upon the limbs and in the angles of large voided, beaded cross, *wt.* 19.9 grs. (*Rud. pl.* 13, 1; *Hks.* 145; *B. M. Cat.* 1, *pl.* XII, 10), *very fine and rare* [Pl. II] 1
- 48 **Cnut** (*Guthred*), *obv.* CNVT RE+ around patriarchal cross; $\text{R} + \text{C}$ VN :: NET :: TI ::, in centre, cross pattée and two pellets (*B. M. Cat.* 1, *pl.* XXV, 3); **another**, *obv.* + E. BRA. IC. EC. (= York?) around patriarchal cross; $\text{R} + \text{M}$ IRABILIA FE: (= "Marvellously performed"), cross and pellets as in the first piece (*B. M. Cat.* 1, *pl.* XXIV, 13), *both extremely fine, the second scarce* 2

- 49 **Aethelwulf** (*Wessex*), *obv.* + ÆDELVLF RE +, Diademed bust to right; R MYNNÆ ∴ MONETÆ, Cross-erosset, *wt.* 22·7 *grs.* (*Rud. pl.* 30, 13; *Hks. type* 2; *B. M. Cat.* II, *pl.* III, 1), *fine and rare*; also Penny of **Aethelbearht**, *obv.* + ÆEDE[LB]EÆRH REX, Bust to right; R + DELBÆRH MONET[Æ] upon the limbs and in the angles of large beaded cross voided (*Hks.* 169; *B. M. Cat.* II, *pl.* IV, 1), *fine, but considerably fractured* 2
- 50 **Aethelred I**, *obv.* + ÆEDELRED REX, Diademed bust to right; R EDELRED MONETÆ between and within two lunettes, *wt.* 19·8 *grs.* (*Rud. pl.* 15, 4; *Hks. type* 2; *B. M. Cat.* II, *pl.* IV, 3), *extremely fine and rare* [PI. II] 1
- 51 **Aelfred**, *obv.* + ÆELBRED (*sic*) RE +, Diademed bust to right; R EDERED MONETÆ between and within two lunettes, *wt.* 13·8 *grs.* (*Rud. pl.* 15, 3, &c.; *Hks.* 172; *B. M. Cat.* II, *pl.* VI, 1), *extremely fine and scarce* [PI. II] 1
- 52 **Aelfred** (*without bust*), (2) [a] + EL FR ED RE +, Small cross pattée within eirele; R BYLÆ MON in two lines divided by pellets (*Rud. pl.* 16, 13); [b] *obv.* ÆLFRED ORƷNÆ FÖRDÆ (*Oxford*) in three lines, a cross pattée beneath; R BERNVÆLD MO in two lines divided by three crosses (*Rud. pl.* 16, 14; *Hks. no.* 15), *both very fine, the second rare* 2
- 53 **Eadweard the Elder**, *obv.* + EADVVEARD REX, Small cross pattée in centre; R VV – LF ƷI – RE in two lines either side of the lofty façade of a Saxon Minster, *wt.* 26·1 *grs.* (*Rud. pl.* 16, 18; *B. M. Cat.* II, *pl.* VIII, 13), *fine, very rare* [PI. II] 1
 * * From the Allen collection, 1898 (lot 219).
- 54 **Eadweard the Elder**, *obv.* + EADVVEARD REX, Small cross pattée in centre; R VVFLÆR and cross beneath Building, consisting of nave and two aisles, upon ground-line which biseets the coin, *wt.* 23·9 *grs.* (*Rud. pl.* 16, 22; *B. M. Cat.* *pl.* VIII, 15), *very fine and very rare* [PI. II] 1
- 55 **Eadweard the Elder** (2), *obv.* + EADVVEARD REX; in centre, small cross pattée; R [a] HEDVL MO – N in two lines divided by three crosses; above and below pellet [b] RÆLENVLF M – O, similar type (*Rud. pl.* 17, 29), *the first very fine* 2

- 56 **Aethelstan**, *obv.* +ÆDLSTAN REX, Crowned bust to right; R +LIONHEALD MONOR [(Norwich), small cross pattée in centre, *wt.* 23·3 *grs.* (*Rud. pl.* 17, 9; *Hks.* 186; *B. M. Cat.* II, *pl.* X, 3), *fine and very rare* [PI. II] 1
- 57 **Aethelstan**, *obv.* +ÆDELSTAN RX , Small cross pattée in centre; R EB·RATLE (*Eboracum*) either side of building with heavy projecting roof (? York Minster); beneath the ground-line which bisects the coin, RELNÆLD : MON : in two lines, *wt.* 23·4 *grs.* (*Rud. pl.* 17, 18; *Hks.* 187; *B. M. Cat.* II, *pl.* X, 9 *var.*), *fine, very rare, but somewhat doublestruck* [PI. II] 1
- 58 **Aethelstan**, *obv.* +ÆDELSTAN REX, Small cross pattée; R XELLÆF M·O LVND CIVITT, type as obverse, *wt.* 23 *grs.* (*Rud. pl.* 18, 21; *B. M. Cat.* II, *pl.* X, 1), *fine and scarce* 1
- 59 **Eadmund**, *obv.* +EADMUND REX, Crowned bust to right; R +BESE MONETA, Cross-crosslet, with crescent and pellet in each angle, *wt.* 21·4 *grs.*, *extremely fine, unpublished, and believed to be unique* [PI. II] 1
- 60 **Eadmund**, *obv.* +EADMUND REX, Small cross pattée in centre; R O S [ÆFD (*sic*) MO in two lines divided by three crosses, three pellets above and below (*Rud. pl.* 18, 12), *fine, but broken*. Another, *obv.* as the preceding coin; R HANÆ MONE, type as before, but with single pellet only above and below the inscription (*Rud. pl.* 19, 6), *fine* 2
- 61 **Eadred**, *obv.* EADRED REX, Small cross pattée in centre, M at the side of the inner circle; R ELFREDE S MŌN in two lines, divided by three crosses; above and below a rosette of pellets, *wt.* 20·9 *grs.* (*Rud. pl.* 20, 21), *extremely fine and a rare variety* [PI. II] 1
- 62 **Eadred**, *obv.* as the preceding, but omitting the M; R LRIME S MOT, type as before, *extremely fine*. **Eadwig**, *obv.* +EADWVI RE + Small cross in centre; R EÆENOLF M in two lines divided by three crosses, three pellets above and below (*Rud. pl.* 20, 5), *well preserved*; and **another** (*fragment*) of **Eadgar** with bust to left; R +[ÆVLFR]ED ON OXNÆ (*Oxford*), Small cross in centre (*Hild. type* C, 2; *Rud. pl.* 20, 7), *a rare mint* 3

* * The last piece is from the Royal Collection, Stockholm.

- 63 **Eadgar**, *obv.* + EADLÆR REX TOPI (*sic*), Small cross in centre; $\Re$ same type, + FRODRIL MON (*A Chester moneyer*), (*Rud. pl. 21, 20*; *B. M. Cat. XIII, 5*). Another, *obv.* + E·A·DL·Æ·R RE; Small cross in centre; $\Re$ LRID IOſE in two lines divided by three crosses; above and below, three pellets (*Rud. pl. 21, 9*); and another, *obv.* + LÆREAD. (*sic*) IMLT+, A rosette of pellets in centre; $\Re$ Blundered legend, type as *obverse* (*Rud. pl. 21, 21*), *the last very fine and an interesting piece, the type scarce* 3
- 64 **Edweard the Martyr**, *obv.* + EADſEARD REX ANGLA, Diademed bust to left; $\Re$ + HILD M-O ſTANFO. (*Stamford*), Small cross pattée in centre (*Rud. pl. 21, 4*; *Hks. 202*; *B. M. Cat. II, pl. XIV, 11*), *very fine and scarce* [Pl. II] 1

AETHELRED II.

PENNIES.

"The following Coins (lots 65 to 106) were all selected from the Duplicates in the Royal Collection at Stockholm in 1883."—E. K. B.

[References to Hildebrand, Ruding and Brit. Mus. Catalogue, vol. II.]

The Italic figures after the mint names refer to the nos. in Hildebrand.

- 65 (*Hild. type A*; *Rud. pl. 22, 6*; *B. M. Cat. II, type 1, pl. XV, 2, &c.*), *obv.* Diademed bust to left; $\Re$ Small cross pattée in centre. $\Re$ (a) L·E·OFſINE ON L·ELL, *Chester, 1541*; (b) + NDERIHNM·DIFL. *Dublin*; (c) Blundered retrograde legend, possibly *Hastings*; (d) + ODE ON PIF·ESPI·L, *Ipswich, 1089*; (e) + LODRIL ON LYDANFOI, *Lydford, 3060*; (f) (*Hild. type A, var. a*; *B. M. Cat. type 1, var. a*), Similar type but with bust to right; $\Re$ + LODMAN M-ON DOFR, *Dover, 410*; *all fine, some rare, the last very scarce (illustrated)* [Pl. II] 6
- 66 (*Hild. type A*) (a) $\Re$ + EADNOD M·ION ROF.; *Rocheſter, 3273*; (b) Small cross pattée in front of the King's head; $\Re$ + LEOFPOLD M-ON HAM, *Southampton, 1265, rare*; (c) + HVNEMAN ON TOTAN.; *Totnes, 3851*; (d) + ÆLFÆAR PERHÆM, *Warwick, 3943*; (e) (*Hild. type A, var. b*; *B. M. Cat. type 1, var. b*), Bust to left with ſceptre, cross pommée, $\Re$ Cross pattée in centre, + OZ·LETL M-O EOFPH·O, *York, 812, rare, all in fine ſtate* 5

- 67 (*Hild. type B, 1; Rud. pl. 22, 12; B. M. Cat. type ii, var. a*), Diademed bust to right; R Celestial hand between π — ω ; R (a) + LEOF Σ ILE M—O LLEA ∇ EL, *Gloucester, 1117*; (b) + $\mathcal{A}$ EDE Σ TAN M—O LVN, *London, 2209*; (c) + $\mathcal{A}$ EDERED M—O LVNDO, *London, 2196*; (d) + M Σ NNY M—O TOTAN, *Totnes, 3856*; (*Hild. type B 1, var. a; B. M. Cat. type ii*), type as before, but with bust to left; R + LIFINL M—O L $\mathcal{A}$ ENT ∇ TRA, *Canterbury, 230, very rare, all fine* 5
- 68 (*Hild. type B, 2; Rud. pl. 22, 13; B. M. Cat. type ii, var. c*), Bust to right with sceptre; R Celestial hand between π — ω as before; (a) + ∇ VLF ∇ I M—O L $\mathcal{A}$ ENT, *Canterbury, 247*; (b) + LYTELMAN M—O LIPE Σ , *Ipswich, 1085*; (c) LOD ∇ INE M—O LYDAN, *Lydford, 3063*; (d) + LEOFRIE M—O LIMNA, *Lymne, 1613*; (e) + Σ ∇ YRLING M—O DEOT, *Thetford, 3816, all extremely fine, some scarce* 5
- 69 (*Hild. type B, 3; Rud. pl. 22, 15; B. M. Cat. II, type ii, var. f*), Bust as before, but with sceptre with cross pattée head; R Hand of Providence bestowing the Latin benediction, a cross pattée upon the wrist, + LEOF Σ TAN M—O L $\mathcal{A}$ ENT, *Canterbury 218, very fine and rare* [PI. II] 1
- 70 (*Hild. type B, 1, var. c; Rud. pl. 22, 14; B. M. Cat. type ii, var. b*), Bust to right, no sceptre; R Celestial hand between $\bar{\omega}$ — π + FINA $\mathcal{H}$ (?) —O LA, *uncertain moneyer and mint, possibly of Irish origin. Another (Hild. type B, 3), as coin in the last lot; R + Σ IDE ∇ INE M—O ROF, Rochester, 3301, fine and very rare (illustrated)* [PI. II] 2
- 71 (*Hild. type C; Rud. pl. 22, 4; B. M. Cat. type iii, var. a*), Bust to left, diademed; in front sceptre with cross pommée; R Short cross voided, L R V X in the angles, + O Σ LYTEL M—O LRANT, *Cambridge, 1196*; (b) (*Hild. type C, var. a*), type almost the same, but the sceptre slants forward and the flan is smaller, + LEOF Σ TAN M—O L $\mathcal{A}$ ENT, *Canterbury, 221*; (c) Type as the first, + LODA M—O LYDA, *Lydford, 3051*; (d) + LODINL M—O OXNA, *Oxford, 3253*; (e) + PYN Σ TAN M—O PIN, *Winchester, 4342*; also (f) + Σ PERTINE M—O NORD, *Norwich, 3190, all fine, some scarce* 6
- 72 (*Hild. type C, var. b; B. M. Cat. type iii, and pl. XVI, 12*), Type as before, but without sceptre; R + BYRN Σ ILE M—O PIN, *Winchester, 4148*; (*Hild. type C, var. c; B. M. Cat. type iii, var. b*), Similar

LOT 72—continued.

type, but with bust to right with sceptre, cross pommée; R + ÆTINL M-O LOLEN , *Colchester*; both fine, the first scarce, the second rare [PI. II] 2

73 (*Hild. type D*; *Rud. pl. 22, 2*; *B. M. Cat. type IV, var. a and pl. xv, 4*), Bust to left; R Long cross, voided, each limb terminating in three crescents + $\text{ÆDELPINE M IO GROL}$ (*sic*), *Cricklade, 335*, very fine and very rare (*illustrated*); (b) + $\text{VLFN O D M O D O R}$, *Dorchester, 437*, very fine, but rev. double-struck, rare; (c) $\text{BYRH S TAN M IO HERE}$, *Hereford, 1336*, extra fine, scarce; (d) + ÆLFM ÆR M' O OXNA , *Oxford, 3207*, extra fine, scarce [PI. II] 4

74 (*Hild. type D*), as before (a) + ÆXVLF M IO LVND , *London, found at Aylesbury*; (b) + $\text{ÆLENVLF M IO S TÆD}$, *Stafford, 3419*, very fine, rare mint; (c) + $\text{BYRH S ILE M O PÆRI}$, *Warwick, 3870*, very fine and rare; (d) + ÆLFIR M' O PINLL , *Winchcombe, 4026*, extremely fine, a very rare mint (*illustrated*) [PI. II] 4

75 As *Hild. type D*, but with bust to right, the legend retrograde and from right to left; R + SL O T M O S TAN , *Stamford, 3539*, very fine, curious and extremely rare (*illustrated*). (*Hild. type D, var. a, B. M. Cat. type IV*), Bust to left, diademed, completely within inner circle; R Long cross, voided, as before, legend confused, probably of Irish origin, a very rare variety [PI. II] 2

76 (*Hild. type E*; *Rud. pl. 22, 1*; *B. M. Cat. type VIII, and pl. xv, 1*), Bust to left in armour and radiated helmet; R Long cross, voided, a pyramid in each angle; (a) + $\text{G O D FINE M IO GLEX}$, *Gloucester, 1109*; (b) + DRENT M O LINL , *Lincoln, 1747*; (c) MDHPNDMI (*sic*) O LINL, *Lincoln*; (d) + $\text{EDEL F ER D M O LYND}$, *London*; (e) + $\text{BRIHT FINE M O OXNA}$, *Oxford, 3245*; (f) + $\text{ÆDEL RIL M IO FÆRINL}$, *Warwick, 3867*, all fine coins (6)

77 Irish types, &c. (4) (*Hild. type D*, but bust to right), legends confused, rare variety. (*Hild. type D*), struck on a square flan, curious and rare. (*Hild. type F*), Radiated and armoured bust to left; R Long cross, voided, a kidney-shaped ornament in two angles, + O DDENLAR O LVD , *Danish*; and a broken coin of **Sithric**, *obv. + SINTRL REX D*; R Voided cross, a pellet in each angle, an interesting lot 4

CNVT.

- 78 (*Hild. type A* ; *Rud. pl. 23, 21* ; *B. M. Cat. II, type I*), Bust to left, diademed, all within inner circle ; R Small cross pattée within circle, + DORLL MΩ ⊙ LVND, *London, 2739, fine, an extremely rare type (illustrated)* ; another, similar type, but mint uncertain, very fine. (*Hild. type B* ; *B. M. Cat. type II*) Bust to left ; R Long voided cross, each limb terminating in three crescents, a pellet in one angle, + ELFRILI MO BADV, *Bath, 49, well preserved and an extremely rare type* ; another, similar, but omitting the pellet on reverse ; R + A S DRI : D MO. NOR, *Norwich, 2911, very fine, extremely rare* [PI. II] 4
- 79 (*Hild. type E* ; *Rud. pl. 23, 7* ; *B. M. Cat. type VIII, and pl. XVII, 1-3, &c.*), Crowned bust to left within quatrefoil ; R Long cross, voided, upon quatrefoil, + MANNA ON E : AXL, *Exeter, 404* ; (b) + O S FER D M T O LINL, *Lincoln, 1669* (a pellet in front of the King's face) ; (c) L ⊙ DRIL ⊙ LVNDENE, *London, 2443* ; (d) S Æ FINE ON OXSN, *Oxford, 3046* ; (e) + F VILILL NO [ON] FEN, *unpublished moneyer and the mint uncertain, very fine and rare, the others all fine* 5
- 80 (*Hild. type E, var. d*), almost as before, R + ORDRI L OHEREFO : Hereford, 1208 ; another, R + EADPOLD L : VND, *London, 2194*. (*Hild. type E*), R + LEOFFINE MO DEOD, *Thetford, 3512* ; another, similar, R, *uncertain moneyer and mint, all fine* 4
- 81 (*Hild. type E, var.* ; *Rud. pl. 23, 13 and 16*), *obv.* Crowned bust to left, the shoulders formed by two curves of the quatrefoil (*almost as obv. of Rud. pl. 23, 16*) ; in front of head, a cross pattée (*as obv. Rud. pl. 23, 13*) ; R + O S F IL ON LIFLL, *Ilchester, 915, extremely fine and very rare, perhaps a unique variety* [PI. III] 1
- 82 (*Hild. type G* ; *Rud. pl. 23, 19* ; *B. M. Cat. type XIV, and pl. XVII, 5*), Bust to left in pointed helmet, sceptre in front ; R Short cross, voided, limbs united at base by two circles ; in each angle, broken annulet enclosing pellet, + LIFINL : ON LIPESPI : *Ipswich* ; (b) + LIFINL : ON LINLOL : , *Lincoln, 1631* ; (c) + BYNSILE : ON LVDEN (*sic*), *London? unpublished moneyer* ; (d) + LIFINLL : ON OXENE, *Oxford, 3043* ; (e) + ÆLRIL ON S V DGE, *Southwark, 3392* ; (f) + ÆLF FINE ON F ELIN, *Wallingford, 3591, all fine, some scarce* 6

- 83 (*Hild. type G*), struck on an octagonal flan, R + RVELFKOEOMO, *uncertain mint and moneyer, possibly Irish (illustrated)*; another, R + OVSTHAN M-O EOFI, *York, 719, the reverse type of peculiar form, both well preserved and curious pieces* [PI. III] 2
- 84 (*Hild. type H*; *Rud. pl. 22, 2*; *B. M. Cat. type XVI, and pl. XVII, 4*), Bust to left, diademed; in front, sceptre; R Short cross, voided, ring and pellet centre; + ÆFEL'RIL ON LLE ·:, *Gloucester, 958*; (b) + LODRIL ON LVND, *London, 2435*; (c) + PVLFPINE ON OLN, *Oxford, 3051*; (d) + LODPINE ONN STAN, *Stamford, 3281*; (e) + PINEMAN ON DEO, *Thetford, 3545, mostly extra fine, some scarce* 5
- 85 (*Hild. type H, var. a*; *Rud. pl. 22, 5*), type as before, but the sceptre terminates in a spear-head; (a) Head not diademed, R + LEODMÆR ON LINL, *Lincoln*; (b) Head diademed, R + SPERTEBRA ONLI: *Lincoln, both very fine and an extremely rare variety, unpublished for this mint* [PI. III] 2
- 86 (*Hild. type I*; *Rud. pl. 23, 22*; *B. M. Cat. type XVII, and pl. XVII, 7*), Bust to left, diademed, sceptre held by the hand; R Over short voided cross, a quadrilateral ornament with pellet at each angle, and in the centre; + ÐVRLRIM ON LIN: *Lincoln, 1773*; another, + ÆLFERE ONN EOFEFVL, *York, 441. (Hild. type I, var. a*; *B. M. Cat. type XVII, var. a*), the sceptre not held by hand, but resting on a cross pattée; R + LÆREL ON LVDI: *London, 2123, an extremely rare variety. (Hild. type I, var. c*; *B. M. Cat. type XVIII*), Bust to left, the King wearing conical helmet, sceptre in front; R as before, + VLEFLETL ON LVDI: *London, 2749, very fine, an extremely rare variety (illustrated). (Hild. type K*; *Rud. pl. 23, 27*; *B. M. Cat. type XX, and pl. XIX, 4*), Diademed bust to left; R Cross composed of four ovals diminishing towards the centre, + FVLLETR ON LVNDEN, *London, 2802, fine and rare* [PI. III] 5

HAROLD I.

- 87 (*Hild. type A*; *Rud. pl. 24, 2*; *B. M. Cat. II, type i, and pl. XX, 1*), Bust, diademed, to left, no sceptre, + HTROLD REX; R Four ovals, composing cross as the last type of *Cmnt*, + OSFERD ON LINLOI, *Lincoln, 425, fine and rare* [PI. III] 1

- 88 Similar type; R + LEOFDELEN ON MEL.: *Malmesbury, 765, very fine and an exceedingly rare mint* [Pl. III] 1
- 89 Similar type; R + PVLFR·E D ON SLROB, *Shrewsbury, 837, fine and rare* 1
- 90 Similar type; R + ÆLFINE ON HAMTV.: *Southampton, 278, extremely fine and rare* 1
- 91 (*Hild. type A, var. a*), type as before, but the bust very rough and uncouth; R + LODRIL ON STANF: *Stamford, 884, fine and rare* 1
- 92 (*Hild. type A*), as before; R + ÆLELFINE ON EOFE: *York, 141, fine and scarce* 1
- 93 (*Hild. type B; Rud. pl. 24, 4; B. M. Cat. type V, var. c, and pl. XX, 2*), Bust to left, diademed, in armour; in front, shield and sceptre; R Long cross voided, in each angle a fleur-de-lis between two pellets, (*a*) + LYLDEFINE O LE, *Canterbury, 46*; (*b*) + PVLNOÐ ON LEH, *Chester, 369, the first fine, the second very fine and the mint rare* 2
- 94 Similar type; R + LODRIL ON DEO, *Derby, 90, fine and rare. (Hild. type B, var. a)*, Trefoil of three pellets in each angle of the cross; R + PVLSTAN ON LEH, *Chester, 371, fine and rare* 2
- 95 (*Hild. type B, var. a; B. M. Cat. type V, and pl. XX, 4*), as the second coin in the previous lot, (*a*) + ÆLRIL ONN IL, *Gloucester, 248*; (*b*) + PVLBEOR·N ON LIN, *Lincoln, 487, both extremely fine, the first a rare mint* 2
- 96 (*Hild. type B*), (*a*) LIFRED ON LVND, *London, 714*; (*b*) + LODPINE ON OL+, *Oxford, 804, both very fine, the second mint scarce* 2
- 97 Similar type; R + LODMAN ON MEL, *Malmesbury, 762, very fine, an extremely rare mint* [Pl. III] 1
- 98 Similar type (2), (*a*) + BRVNSTAN O ÐEO: 946; (*b*) + Ð·DIN·ON EOFE, *York, 191, both very fine* 2
- 99 Similar type, but the helmet is of different form, and the King's name reads + NVDOD RE+ (for HAROD RE+); R + SERNE ON HEID, *unpublished variety and moneyer, mint uncertain, possibly Hythe; unique(?)* [Pl. III] 1

- 100 (*Hild. type B, var. b [variety of]*), Extremely rude bust to left, without sceptre, legend confused; R Crescent and pellet, or group of four pellets, alternate, in each angle, Legend, retrograde and irregular, + RENE ON PINI (?) *fine, curious and unpublished, possibly a contemporary forgery*; another, also without sceptre and with confused legend; R (*as Hild. type B*) + HVLVLT --- O DC (possibly for + HƿATAMAN O DOR), *Dorchester (see Hild. no. 123), a curious and uncertain piece, fine* 2

HARTHACNUT.

- 101 (*Hild. type B; Rud. pl. 24, 2; Hks. type 3, no. 217; B. M. Cat. II, type ii, and pl. XXI, 2*), Bust to left diademed, sceptre in front, HAR.ÐALNVL; R Quadrilateral ornament over short cross voided, a pellet at each angle, + LLL'EFFND ON LEIL, *Leicester (cf. Hild. no. 76 for moneyer), fine and extremely rare [Pl. III]* 1

EDWARD CONFESSOR.

- 102 (*Hild. type A; Rud. pl. 25, 33; Hks. 226*), Radiated bust to left; R Small cross pattée in centre, + MANA ON NORÐPII, *Norwich, 600*; another, R + VLFlyTEL ON EOEL, *York. (Hild. type A, c; Rud. pl. 25, 31; Hks. 225)*, Bust facing, crowned; R Small cross pattée, + BVRLP[INE] ON --- IN, *Lincoln (?)*; another, + ÐORR ON EOFRPI, *York. (Hild. type B; Rud. pl. 26, 37; Hks. 229)*, Bust, helmeted, to left; R Short cross voided, + BVRHREI ON VN, *London. (Hild. type C; Rud. pl. 25, 22; Hks. 220)*, Helmeted bust to left, with sceptre; R Quadrilateral ornament over short cross, voided, trefoil of pellets at each angle, (a) + EANƿERD ON LELTN, *Canterbury, 35*; (b) + ƿOLTSILE ON LVND, *London*; (c) + LEOFPINE ON NORÐ, *Norwich, 598, all fine, some scarce* 8

- 103 (*Hild. type D; Rud. pl. 24, 12; Hks. 221*), Helmeted bust to left, with sceptre; R ƿAL+ in the angles of long cross, voided, (a) + LEOSILE (*sic*) ON : SNO, *Nottingham, 663, very fine and very rare*; (b) + B:RVNINL LINI, *Lincoln*; (c) + ƿVLENNOD NITS (*sic*), *probably for SNIT = Nottingham (?) very rare, fine. (Hild. type E;*

LOT 103—*continued*.

Rud. pl. 24, 3; *Hks.* 219), Crowned bust to left, with sceptre; R Cross, with limbs expanding from the centre which has two concentric circles, (a) + LEOFPINE ON DEOR: *Derby, fine, a rare mint, and* (b) + BRIHTRIL ON LINC: *Lincoln, very fine* 5

- 104 (*Hild.* type I; *Rud.* pl. 25, 20; *Hks.* 227), Bust to right in conical helmet, holding cross-headed sceptre; R Short voided cross, the limbs each terminating in three crescents, (a) + BRID: O: N HÆTIE, *Hastings, fine*; (b) + STIRLOL · ON EOFE, *York, very fine.* (*Hild.* type G; *Rud.* pl. 24, 9, 10; *Hks.* 222), Bust, crowned, with sceptre, to right; R Short cross, voided, each limb terminated by a crescent curving inwards, (a) + DIOR MAN ON TÆNIL, *Steyning*; (b) + ARNTEL ON EOFE, *York, both fine.* (*Hild.* type H; *Rud.* pl. 24, 14; *Hks.* 228), The King enthroned, holding orb and sceptre; R Short cross voided, a martlet in each angle, + BRAND [ON] PALI, *Wallingford, very fine, scarce.* (*Hild.* type I; *Rud.* pl. 25, 26, 27; *Hks.* 223), Helmeted bust to right, with sceptre; R Short cross voided, a pyramid in each angle, pointing inwards, + BRIHTPOLD ONO ✕ E, *Oxford*; another, R + EARLIL ON EOFE 7, *York, both fine* 7

- 105 *Obv.* + EDPERD RE + • Bust to left, with radiated crown; R + TÆMÆR ON HIRTF, *Hertford*, In centre small cross pattée; above and towards each limb the letter L, *unpublished, extremely fine, probably unique* [Pl. III] 1

- 106 *Obv.* + EDPA: ·: X PRE: Helmeted bust to left; in front a mask; R + DO: 1'LL MO LWD = *Lund.*, Long cross voided, each limb terminated by three crescents, *extremely fine, unpublished, but probably of Danish origin* [Pl. III] 1

HAROLD II.

- 107 (*Hild.* type A; *Rud.* pl. 26, 3; *Hks.* 230), *Obv.* + HAROLD REX ANGL, Crowned head to left, with sceptre; R LENTPINE ON PITI, *Wilton*, PXX between beaded lines across the field, *very fine, rare* [Pl. III] 1

WILLIAM I.

References to Carlyon-Britton (Brit. Num. Journal), and Hawkins.

PENNIES.

- 108 (*Hks. no. 233; C.-B. type I*), *Obv.* + ILLEMV REX I, Crowned bust, with sceptre, to left; R + PVLFMÆR ON RV, *Romney*, Floreated cross within inner circle, *very fine, rare*; another (*Hks. 234; C.-B. type II*), *obv.* + PILLEMVS REX A, Bust, crowned, facing, the crown with long tassels or pendants either side; R + BRIHTMÆR ON PALL, *Wallingford, fine, but slightly damaged* 2
- 109 (*Hks. 236; C.-B. type III*), *Obv.* + PILLEMVS REX, Crowned bust facing beneath an arch or canopy; R + LODRIL ON LVNDO, *London*, Floreated cross with quadrangular compartment in the centre enclosing an annulet, *fine and rare, but slightly damaged and repaired* 1
- 110 (*Hks. 237; C.-B. type IV*), *obv.* + PILEM REX ANGLORAM (*sic*), Crowned bust, facing, between two sceptres (cross pommée and cross pattée); R + VNSPAL (*sic*) ON LINLOL, *Lincoln*, Floreated cross over cross pommée, annulet in centre, *fine and rare, unpublished obv. reading* 1
- 111 (*Hks. 238; C.-B. type V*), *obv.* + PILLELM REX AI, Crowned bust, facing, between two stars; R + GODPI ON LVNDI, *London*, Cross pommée over a quadrangular ornament with a pellet at each angle, *very fine and rare* [Pl. III] 1
- 112 (*Hks. 239; C.-B. type VII*), *obv.* + PILLELM REX, Crowned bust to right, with sceptre; R + LIFINE OINPINLSTR (*sic*), *Winchester*, Large cross pattée, a bow or floral ornament in each angle, *fine and rare*; (*Hks. 241, 242; C.-B. type VIII*), Bust, facing, crowned, with sceptre; R (P) (X) (X) (S) in the angles of a cross pattée; (a) + LIFINE ON LELE, *Chester*; (b) + EDPI ON LVNDN, *London, both fine* 3

- 113 (*Hks.* 243; *C.-B. type* VI), *obv.* + PILLEMI REX A, Crowned bust, facing, holding sword in right hand, cross pattée over cross floriated, with open centre; R + GODPINE ON PINLI, *Winchester*, *extremely fine and rare* [PI. III] 1

WILLIAM II (RVFVS).

PENNIES.

- 114 (*Hks.* 244; *C.-B. type* 1), *obv.* + PILLEL MREX, Crowned bust in profile, to right, holding sword; R + LIFFINE ON LEILET, *Chester*, Cross pattée over floriated cross, *very fine and very rare* [PI. III] 1

* * * From the Sir John Evans (Duplicates) collection.

- 115 (*Hks.* 246; *C.-B. type* 2), *obv.* + PILLELM REX, Crowned bust, facing, holding sword across right shoulder; R + IELFPINE ONPILT, *Wilton*, Quatrefoil, with pellet at each angle, enclosing cross pattée with annulet centre, *very fine and very rare* [PI. III] 1

- 116 (*Hks.* 247; *C.-B. type* 3), *obv.* + PILLELM RE, Crowned bust, facing (of coarse workmanship) with sword; R + PVLFPORD ONL V, *London*, Large cross pattée over cross fleurée, *fine and rare* 1

- 117 Another, similar type and *obv.* legend, but ending with RE✠; R + ORDGAR ON LVN, *London*, *very fine and rare* [PI. III] 1

* * * From "The Property of a Gentleman" collection, 1911 (lot 223).

- 118 (*Hks.* 248; *C.-B. type* 5), *obv.* + PILLELMVR (?) Crowned bust, facing, between sceptre and star; R + LIFFINE ON SVÐ (the Ð formed by a part of the cross preceding the moneyer's name), *Southwark*, Cross fleurée over a quadrilateral ornament having a pellet at each angle, *very fine and extremely rare* [PI. III] 1

- 119 (*Hks.* 250; *C.-B. type* 4), *obv.* + PILLELMRE ✠ Crowned bust, facing, between two stars; R + ORDGAR ON LVN, *London*, Cross pattée, voided, over cross with annulet at end of each limb, *very fine and very rare* [PI. III] 1

HENRY I.

PENNIES.

References to Hawkins, and to Num. Chron. IV S., vol. I.

- 120 (*Hks.* 251; *Num. Chron.* IV, S. I, *pl.* II, *type* I), *obv.* + h[ENR]ILVS RE, Crowned bust, facing, between two annulets; R + BLALMAN ON LW, *London*, Cross fleurée, a pyramid in each angle, *very fine and extremely rare* [PI. III] 1
- 121 (*Hks.* 253; *Num. Chron.* IV, S. I, *pl.* II, *type* III, and *p.* 415), *obv.* + HENRI RE+ Bust facing, crowned; R + PVLFRIL ON SVB, *Sudbury*; P $\times$ between double parallel lines; above and below, two annulets; *wt.* 17.3 *grs.*; *very fine and excessively rare of this mint* [PI. III] 1
- 122 (*Hks.* 255; *N. C.* IV, S. I, *pl.* VII, *type* XV), *obv.* + HENRILVS, Crowned bust, with sceptre, three-quarters facing, to left; R PV[L]FPINE [:] ON : LVND, *London*, Cross fleurée over quadrilateral ornament with a lis at each point and a pellet in each angle, *well-preserved, rare* 1

STEPHEN.

- 123 (*Hks.* 270), Crowned bust to right with sceptre, legend nearly illegible; R X — — — ON — — — IN, *Lincoln* (?); Another, same type, reading FN, the rest of the legend and also the king's bust obliterated by a large "defacing cross," the impress of which is also observable on the reverse; R + B $\times$ [L]DWI[N ON TET]E, *Thetford* (?), *fine and very rare (illustrated)* [PI. III] 2

* * Both coins are from the Tophis collection and the Nottingham Find.

SECOND DAY'S SALE.

HENRY II, III.

PENNIES, &c.

LOT

- 124 **Henry II**, *First issue* (2), Crowned bust, three-quarters facing to left, holding cross-headed sceptre; R Cross pattée with smaller cross pattée in each angle [- - - O]N : LVND; *rare type of obverse, apparently unpublished*; **another**, usual type, bust facing, R illegible; *Second issue* (3) of *Canterbury, Carlisle and York*. **Henry III**, *Long cross type*, of *London* (2), *Oxford* (4), of which two read REX TARAI, *scarce*, and *St. Edmundsbury*; also **Irish Pennies** (2) of *John and Henry III*, and **Deniers** (2) of *Richard I of Aquitaine and Poitou*, *chiefly fine, some scarce* 16

EDWARD I, II.

- 125 **Pennies** (13) of *Berwick, Bristol, Canterbury, Chester, Cork* (*Irish type*), *Durham, Lincoln, London* (5, of which one has a rose on the King's breast), *Newcastle and York*; also *Three cut Halfpennies* and *Three cut Farthings*, *chiefly very fine, some scarce* 20
- 126 **Pennies** (9) of *Canterbury, Dublin, Durham* (2) with Bishop Kellow's crook, *Durham*, with *m. m.* cross moline (Bp. Beck), *Newcastle*, without hair at sides of King's head (possibly a counterfeit Sterling), *Robert de Hadeleie, St. Edmundsbury*, and *Waterford*; **Halfpence** (10) of *London* (8), *Bristol* and *Waterford*, *some fine and scarce* 19
- 127 **Halfpenny**, *Berwick*, *obv.* EDWARDVS DEI GR. Crowned bust facing, the shoulders clothed; R VILLA BAR[AV]AI, in the angles of the cross, three pellets or a boar's (bear's) head alternately (*Rud. Supp. II, pl. 1, 21*), *very fine and very rare* [Pl. IV] 1
- 128 **Farthings** of *Bristol* (2), *Lincoln* and *London* (4), *some fine and rare* 7

EDWARD III.

- 129 *Gold. Half Noble, Fourth issue* (period II), 1360-1369, Titles of France and Aquitaine omitted; R DOMINA X IN X FVRORE X TVO X ARGVVS X MA (sic), Cross, &c. with lis over lion in the second quarter, and an annulet at each point of the central compartment; in centre, & (Kenyon, p. 28), *fine and rare* 1
- 130 *Silver. Groats, London* (2) and *York*; *Half Groats* (2), *London* and *York*; *Pennies* (2), reading EDWARDVS, &c., *London*, one having a quatrefoil on breast and the other annulet in each quarter of reverse, and another of *York*; also *Denier* of Edward III, *Aquitaine*; and a *Hardi d'Argent* of the Black Prince, *chiefly fine and scarce* 10

RICHARD II.

- 131 *Half Groat, obr.* RICARD' X DI X G' X, &c., Crowned bust facing; R DIVITAS LONDON (*Rud. pl.* IV, 2); *Halfpence* (2), (one with Roman N's in LONDON), *all scarce and well preserved* 3

HENRY V, VI.

- 132 *Groat, London*, Star on King's left breast; *Halfpence* (2), *London*, one with trefoil and annulet at sides of King's head; *Groat, m. m.* cross patonce, pellet each side of crown; *another, m. m.* cross; R Annulet in two quarters, both of *London*; *Halfpenny* with R as the last Groat; also an *Irish Groat* of the three crown type, *chiefly fine* 7
- 133 *Groats, Calais*, Rosette and masele type; *another*, with ✧ each side of the King's head outside the tressure, *rare*; and *another*, with annulets each side of coin; *Half Groat, Calais*, Rosette and masele type; *another*, annulet type; *Pennies* (2), *Calais*, Rosette and masele and annulet types; *Halfpennies* (2), also *Calais*, of similar type, *chiefly fine* 9
- 134 *Half Groat (Henry VI, light coinage), m. m.* cross (pierced) on *obr.* only, HENRIQV' DI. GRA' REX ANGL. S' FR (trefoil stops); R no *m. m.*, POSVI DVMO TVIVTORA MAVO DIVITAS LONDON, A trefoil in each angle of cross, *wt.* 21.6 grs. (*Hks.* 343), *very fine and excessively rare* [PI. IV] 1

EDWARD IV.

- 135 **Heavy Groat**, *m. m.* pierced cinquefoil, quatrefoil each side of neck, crescent on breast, *wt.* 55·5 *grs.*; **another**, *m. m.* rose, quatrefoil each side of neck, R Mascle after CIVITAS, *wt.* 60·7 *grs.*, *the second very fine*; **Light Groats** (6), of *Bristol, Coventry, London and Norwich, some fine* 8

RICHARD III.

- 136 **Groat**, *m. m.* (*obv.*) Boar's head; (R) Rose and sun united, usual type, CIVITAS LONDON, *fine and rare* 1

HENRY VII.

- 137 **Groats** (3), *Second coinage*, *m. m.* escallop, double-arched crown; **another**, *m. m.* cross crosslet, single-arched crown; *Third coinage*, *m. m.* lis, bust in profile; **Half Groats** (4), *First coinage*, *m. m.* lis, rosettes in legend, *London* (*Hks.* 365), *fine and rare*; *Second coinage*, no *m. m.* (!) cross each side of neck, R ∞ in centre (*Abp. Morton*), *Canterbury, very fine, rare*; **another**, *m. m.* tun, double-arched crown, *Canterbury*; *Third coinage*, *m. m.* martlet, R Two keys beneath the shield, *London* (*Hks.* 386), *an interesting lot* 7
- 138 **Penny**, *Second coinage*, *m. m.* (? *obv.* only), tun, HENRIC · DI · GR · REX · TNG · Double-arched crown, a rosette after each word; R CIVITAS ANTOR, Cross fourchée, three pellets in each angle (*Hks.* 376), *very fine, extremely rare*; **another**, *Third coinage*, *obv.* King enthroned; R Two keys beneath shield, *York* (*Hks.* 389), *fine*. **Halfpenny**, *Second coinage*, *m. m.* possibly none, Single-arched crown; R CIVITAS [LONDON?], *fine and rare* 3

HENRY VIII.

- 139 **Testoon or Shilling**, *Third coinage*, *m. m.* lis (R two lis), *obv.* HENRIC · VIII · DI · GR · &c., Crowned bust, facing; R POSVI · X · DEVM · X · &c., Expanded rose, crowned, dividing h – R also crowned (*Rud. pl.* VIII, 2), *very fine and very scarce* [PI. IV] 1

- 140 **Testoon or Shilling**, *m. m.* (*obr.*) annulet enclosing pellet, (R) lis and annulet enclosing pellet, type as the preceding but reading $\text{HENR}i\alpha'8:D'G' \&c.$, trefoil stops; R as before (*Rud. pl. VIII, 6*), *fine and rare* 1
- 141 **Groats**, *First coinage*, *m. m.* castle, with portrait of Henry VII, *fine and scarce*; **others** (3), *Second coinage*, *London* and *York*, the latter with cardinal's cap on R, and with and without T. W. at sides of shield; **others**, of later coinages, of *Canterbury*, *London* (4) two with *m. m.* E; *York*, and two **Irish Groats**, *some scarce and fine* 12
- 142 **Half Groat**, *First coinage*, with portrait of Henry VII, of *York*, with keys and cap on R, *fine*; **others**, *Second coinage*, of *Canterbury* (2) with T. A. and W. A. respectively on R; *York* (2) with T. W. and cap and E. L. respectively on R; **another**, of late and base coinage, of *Canterbury*. **Sovereign-type Pennies** of *Durham* (2) with A. D. and T. W. and cap respectively on R, and *London*. **Pennies** (2) with full-faced bust, of *London* and *Bristol*, the latter *very fine*; **others** (2) with three-quarter face bust to right, of *London* and *York*; *chiefly fine and desirable* 13
- 143 **Groat**, *Tournay*, *m. m.* τ crowned, on both sides; *obr.* $\text{HENR}i\alpha' \times$ $\text{DI} \times \text{GR} \times \text{R} \times \text{FR} \times \text{AN} \times \text{S} \times \text{AGLI} \alpha$, Crowned bust in profile, to right, the portrait being that of the preceding king, Henry VII; R $\text{DIVITAT} \times \times \text{TORN} \times \text{A} \times \text{EN} \times$ Shield of arms upon cross fourchée, the arms of France and England quarterly (*Rud. pl. VII, 13*), *very fine and very rare* [PI. IV] 1

PHILIP AND MARY.

- 144 **Testoons** (4), 1554, 1555, and without date, *the last rather fine*. **Sixpence**, 1554. **Irish Shilling**, and **Sixpence**, 1555 (?). **Groats** (2), one being of Mary (*Sola*), *the last very fine* 9

EDWARD VI.

- 145 **Crown**, 1551, *m. m.* Y, usual type, The king on horseback to right; R Shield upon cross fourchée. **Shilling** and **Sixpence**, *m. m.* tun, and **Sixpence**, *m. m.* star, R $\text{DIVITAT} \text{UBORTAI}$ (*York*), *the shilling and York sixpence fine, the last rare* 4

- 146 **Half Crown**, 1551, *m. m.* y, *obv.* EDWARD' VI' D' G' &c., The king on horseback walking to right, a plume upon the horse's head; R POSVI, &c., Shield upon cross fourchée (*Rud. pl. x, 2*), *very fine and rare* [PI. IV] 1
- 147 **Testoons** (2), 1549, *m. m.* †; **another**, *m. m.* bow, The king's name and titles on the R side; *obv.* INIMICOS · EIVS · INDVAM · CONFVSIONE: (*Rud. pl. ix, 8*), *fine for the coinage, and very rare* 3
- 148 **Threepence**, *York*, *m. m.* star (*Rud. pl. x, 11*), *rare*. **Base Penny**, *York* (*Rud. pl. x, 13*), and **Halfpenny**, *base coinage*, *London*; *obv.* E. D. G. &c., Expanded rose; R CIVITAS LONDON, Shield upon cross fourchée (*Hks. 427*), *well preserved, extremely rare* 3

ELIZABETH.

- 149 **Crown**, *m. m.* 1 (= 1601), *obv.* ELIZABETH: D' G' &c., Crowned bust of the Queen holding orb and sceptre, to left; R POSVI: DEVM: &c., Shield upon cross fourchée (*Hks. 460*), *very fine and rare* [PI. IV] 1
- 150 **Half Crown**, *m. m.* 1 (= 1601), type and legends exactly as the preceding coin (*Rud. pl. xiv, 6*), *an extremely fine specimen, rare* [PI. IV] 1
- 151 **Hammered Shillings** (3), *m. m.*'s cross crosslet and key; **Sixpences** (2), 1567, 1576; **Groat**, *m. m.* cross crosslet; **Threepence**, 1578; **Half Groats** (2), POSVI type and CIVITAS LONDON; **Threehalfpence**, 1578, *scarce*; **Penny**, *m. m.* A, and **Threefarthings**, 1562, *rare*. **Milled Shilling**, *m. m.* star; **Sixpences** (5), 1561, 1562 (*two varieties*), 1567, 1568; also two **Irish Shillings** (*one dated 1561*), *some fine and scarce* 20
- 152 **Milled Threepence**, 1562, *m. m.* star, crowned bust to left; behind the head, a rose; R Shield upon a cross fourchée, date above (*Rud. pl. xiii, 6*), *fine and rare*. **Halfpenny**, *m. m.* 2 (= 1602), (*Rud. pl. xiv, 18*), *rare*, and a "Porteullis" **Eighth of a Dollar**, 1600, *rare and well preserved, but has been gilt* 3

JAMES I.

- 153 *Gold. Unite*, *m. m.* rose, *obv.* IACOBUS · D'G' &c., Threc-quarter length figure of the King to right, holding sceptre and orb; R FACIAM · &c., Crowned shield dividing I—R (*Ken.* 97), *fine*, and **Half Crown**, *m. m.* rose, *obv.* crowned bust to right; R Crowned shield, which descends to the edge of the coin and divides the legend (*Ken.* 112), *fine*; also **Crown**, same *m. m.* and type, but the shield does not descend beyond the inner circle (*Ken.* 109), *fine and scarce* 3
- 154 **Laurel**, *m. m.* thistle-head, *obv.* Laureated bust to left; behind, the value, XX; R FACIAM, &c., Crowned shield (large) on cross fourchée (*Rud. pl.* XI, 10), *fine*. **Half Laurel** (or **Double Crown**), *m. m.* rose (*obv.* only), similar type; behind the head, X; R HENRICVS, &c., Crowned shield on cross fourchée (*Rud. pl.* XI, 11), *fine* 2
- 155 **Half Laurel**, *m. m.* mullet, type, &c. as before, but the shield on *rev.* is larger; **Quarter Unite**, *m. m.* eastle; **Quarter Laurel**, *m. m.* lis, and **Sword and Sceptre Piece**, 1602 (*Burns*, 956, *var.*), *all fine* 4
- 156 *Silver. Crown*, *m. m.* thistle-head, *obv.* IACOBVS · D'G' · ANG' &c., The King on horseback, holding drawn sword slowly proceeding to right; R · EXVRGAT · DEVS · &c., Shield of arms (*Rud. pl.* XVI, 1), *very fine and rare* [PI. IV] 1
- 157 **Crown**, *m. m.* trefoil, *obv.* nearly as the last except that the ground-line exhibits traces of grass; R QVÆ DEVS, &c., Shield, with large plume above (*Rud. pl.* XVII, 2), *extremely fine and rare* [PI. V] 1
- 158 **Half Crown**, *m. m.* thistle-head, Scotch type; **Shilling**, *m. m.* thistle-head; R EXVRGAT, &c.; others (3) of the QVÆ · DEVS · type, *m. m.*'s rose and lis; **Sixpence**, 1604; **Half Groat**, **Penny** and **Halfpenny**, rose type, and **Penny**, with bust; also **Shillings** (2), Irish, with *m. m.*'s bird and bell respectively, *some fine and scarce* 12

CHARLES I.

- 159 *Gold. Unite*, Tower Mint, *m. m.* lis, *obv.* CAROLVS D'G' &c., Crowned bust in ruff to left; R FLORENT · &c., Crowned shield (*Ken.* 113); **Britain Crown**, similar *m. m.* and type; R CVLTORES · &c. (*Rud. pl.* XIII, 3), *both rather fine* 2

- 160 **Unite**, Tower Mint, *m. m.* (*obv.*) Anchor vertical; (R) Anchor horizontal, bust in falling lace collar; R Oval shield, crowned, dividing C-R also crowned (*Rud. pl. XIII, 5*), *very fine*; **Britain Crown**, *m. m.* plumes, Bust in ruff; R Square shield, crowned (*Ken. type, 1, a, pp. 163-4*), *very fine* 2
- 161 **Three Pound Piece**, *Oxford*, 1644, *m. m.* (*obv.*) Plume; R Group of five pellets, CAROLVS · D · G · MAG · BR · FRA · ET · HIBER · REX · Half-length figure of the King, crowned and holding drawn sword and olive-branch, to left; behind him, a plume; R The legend, carried by a continuous scroll across the centre of the coin in three lines, reads, EXVRGAT · DEVS · DISSIPENTVR · INIMICI ∴ RELIG · PROT | : LEG · ANG : | LIBER PAR : and, beneath, '1644' above the Declaration III and three plumes (*Ken. p. 159, no. 2*), *very fine and rare* [PI. V] 1
- * * From the Hankin collection (lot 333), 1900.
- 162 **Unite**, *Oxford*, 1642, no *m. m.* *obv.* CAROLVS · D · G · MAG · BRIT · FRAN · ET · HI · REX · Half-length figure of the King to left, crowned, and holding sword and olive-branch; R Legend as in the Three-pound Piece (lot 161), but the Declaration is not a continuation of it, but is disconnected by the inner beaded circle, and reads in two wavy lines across the field; above, three plumes; beneath, 1642 (*Ken. 116*), *an extremely fine coin, rare* [PI. V] 1
- 163 **Double Crown**, *Oxford*, 1643, *obv.* (legend commencing left side of coin), CAROLVS · D · G · M · BR · FR · ET · HI · REX · Crowned bust to left; behind the head, X; R Continuous legend and declaration as on the Three-pound Piece (lot 161), but with ANGL · annulets for stops; above, three plumes; beneath, 1643 (*Rud. pl. XIII, 11, Ken. p. 163*), *very fine and rare* [PI. V] 1
- 164 *Silver.* **Crown**, Tower Mint (*Hks. type, 2, a*), *m. m.* harp, King on horseback to left, a small plume upon the horse's head; R CHRISTO ∴ AVSPICE ∴ REGNO ∴ Oval garnished shield upon a cross, the lower limb of which does not appear; above, C-R (*Rud. pl. XVIII, 8, Hks. 174*), *very fine and scarce* 1
- 165 **Half Crown** (*Type 1, a*), *m. m.* lis, plume on horse's head and erupper; R Square shield on cross; **Another** (*type 3, a, var.*), *m. m.* triangle, ground-line beneath the horse; R Square shield,

Lot 165—*continued*.

garnished, *unpublished, well preserved, very rare*; others (3), of later issue, with R Oval shield [anchor, bell and (R)]; **Shillings** (10), various types, *some well preserved*; **Sixpences** (4), various; **Half Groats** (4), Rose type **Half Groat**, **Penny** and **Half-penny**; **Tower Penny**; **Two Scotch Shillings**, and **XX Penny Piece**, *some fine and scarce* 30

- 166 **Crown**, *Briot's, m. m. (obv.)* Flower and B.; R B. only, *obv.* CAROLVS · D : G · &c., King on horseback proceeding slowly to left, ground beneath; R CHRISTO : AVSPICE · REGNO · Oval garnished shield, crowned, dividing C — R also crowned (*Rud. pl. XXI, 10*), *very fine and rare* [PI. V] 1

- 167 **Half Crown**, **Shilling**, **Sixpence**, **Half Groat**, and **Penny**, *Briot's mintage, a good set; the first is of the Scottish type* 5

ABERYSTWITH MINT.

- 168 **Half Crown**, *m. m. (both sides)*, open book, *obv.* CAROLVS · D : G · &c., King mounted, walking to left; behind him, a plume, no ground; R CHRISTO · &c., Oval shield, garnished, surmounted by a plume, no pellets after REGNO. (*Rud. pl. XX, 14, var.*), *very fine, extremely rare* [PI. V] 1

- 169 **Shilling**, *m. m.* as before, in front of bust a plume; behind, XII; R Oval shield with plume over (*Hks. 518*), *very fine and rare (illustrated)*; **Sixpence**, *poor*; **Groat**, *m. m.* book; **Another**, *m. m.* crown, *rare, but pierced*; **Threepence**, **Half Groat**, **Penny** (*Rud. pl. XX, 20*), *fine and rare*, and **Halfpenny** (*Rud. pl. XX, 21*), *very fine and rare, a desirable lot* [PI. V] 8

BRISTOL MINT.

- 170 **Half Crown**, 1644, *m. m. (obv.)* plume (R) BR (*mon.*) King on horseback to left; behind, plume; R RELIG : PROT : | LE : AN : LI : PA : in two lines across the field; above, three plumes; beneath, 1644 (*Hks. 490 var.*) **Another**, 1645, *m. m.* uncertain BR (*mon.*) beneath the horse and date, REL. (*Snelling, pl. 12, 4*), *both very fine and rare, the second illustrated* [PI. VI] 2

* * * The first coin is from the Cheltenham Find, 1887.

- 171 **Shilling**, 1644, *m. m.* (*obv. only*), cross formed of pellets, plume in front of the King's face ; R REL : PROT : &c. in three lines, BR (*mon.*) beneath the date (*Rud. pl. XXIV, 3*). **Another**, similar *obv.* ; R *m. m.* BR (*mon.*) RELIG. PRO., no monogram beneath date (*Hks. 519, var.*) **Groat**, 1644, no *m. m.* ; R REL : PRO : BR (*mon.*) beneath the date (*Rud. pl. XXIV, 9*). **Half Groat**, no *m. m.* or date ; R RE : PR | LE : AN : | LI : PA : beneath, BR (*mon.*), (*Rud. Supp. pl. v, 11*), *all fine, the last very fine and rare (illustrated)* [PI. VI] 4

CHESTER MINT.

- 172 **Half Crown**, *m. m.* lis (*obv. only*), CAROLVS · D · G · MAG · BR · &c., the King seated on large and spirited horse, his mane flowing in front of his chest ; R FLORENT · CONCORDIA · REGNA (*legend from the Gold Coinage*), Oval shield, crowned, with lion's paw garniture (*cf. Rud. pl. F, 6 ; Hks. 505, and p. 337, no. 21*), *very fine, extremely rare* [PI. VI] 1
- 173 **Half Crown**, 1644, *m. m.* three gerbs (?) ; *obv.* King on horseback as in the last piece ; R EXVRGAT, &c., Declaration in two lines across the field in small lettering ; above, three plumes ; below, . 1 · 6 · 4 · 4 · (*Hks. 486*), *well preserved, exceedingly rare* 1

COOMBE-MARTIN MINT (?).

- 174 **Half Crown**, 1645, *obv.* CAROLVS · D · G · MAG · BRIT · FRA · ET · HI : REX, King on a poor horse ; beneath, ground with grass ; R [CHRISTO] AVSPICE [REGNO], Oval shield within the Garter, crowned, and with supporters ; above, each side of crown, C-R, also crowned (*Hks. 508*), *fine, extremely rare* [PI. VI] 1

EXETER MINT.

- 175 **Crown** (*Hks. type 1*), *undated, obv. m. m.* rose (both sides), CAROLVS · D · G · MAG · BRIT · &c., the King on heavy horse to left ; R CHRISTO · &c., Oval garnished shield (*Hks. 478*), round, *very fine* [PI. VI] 1
- 176 **Crown** (*Hks. type 3*), 1644, *obv.* the King on horseback with his head turned towards the spectator, his sash tied in a large bow ; R the date at the end of the legend, of coarser work than the preceding (*Snelling, pl. 13, 14*), *very fine* 1

- 177 **Half Crown**, 1645, *m. m.* (both sides) rose, *obv.* King on horseback, his head turned towards the spectator, the horse's tail twisted ; *R* CHRISTO, &c., date at end of legend, nearly circular shield, heavily garnished (*Rud. pl. XXV, 5 var.*), *fine*. **Shilling**, 1644, *m. m.* rose, *obv.* crowned bust to left ; *R* nearly as the half-crown, but the *m. m.* divides the date 1644 (*Hks. 520*), *extremely fine, very rare (illustrated)*. **Sixpence**, 1644, *m. m.* large rose, type as the shilling, the date divided by the mint mark on reverse (*Rud. pl. XXV, 7*), *well preserved and rare* [PI. VI] 3
- 178 **Groat**, 1644, *m. m.* rose, crowned bust to left, behind the head IIII, the date placed at the beginning of the legend ; *R* CHRISTO · &c., nearly circular shield, garnished (*Rud. pl. XXV, 8*), *very fine and rare*. **Threepence**, 1644, *m. m.* rose, *obv.* type as the Groat, and reading CAROLVS · D · G · MA · BR · F · E · H · RE, Behind the head, III ; *R* CHRISTO · &c., Square-topped shield upon cross fourchée with the date 16 44 above it (*Hks. 541*), *extremely fine and rare (illustrated)* [PI. VI] 2
- 179 **Half Groat**, 1644, *m. m.* (both sides) rose, *obv.* CAROLVS · D · G · M · B · F · ET · HI · REX, Crowned bust to left, behind the head II ; *R* THRO · IVSTI · FIRMAT · 1644, In centre, large expanded rose (*Rud. pl. XXV, 10* ; *Snelling, pl. 13, 2*), *exceedingly fine and of excessive rarity* [PI. VI] 1

OXFORD MINT.

- 180 **Pound Piece**, 1642, *m. m.* (*obv.*) plume (*R*), group of seven pellets, CAROLVS : D : G : MAGNI : BRITANI : FRANC : ET : HIBER : REX : King seated upon small horse to left, holding drawn sword, and slowly traversing battle-field strewn with weapons of war, &c., behind the King a plume ; *R* EXVRGAT : DEVS : &c. ; the famous Declaration, RELIG · PROT · LEG | ANG · LIBER · PAR in two straight lines across the field ; above, ·XX· and three plumes, date beneath (*Hks. p. 321, no. 1 of the Oxford Series*), *very fine and rare, but the obverse legend somewhat double-struck* [PI. VI] 1

* * From the Rashleigh collection, 1909 (lot 886).

- 181 **Half-pound Piece**, 1642, mint marks and type as the preceding, but the legend abbreviated by reading MAGN : BRIT : FRAN : and HIB : ; *R* also as the larger coin ; above the Declaration ·X· (*Hks. p. 323, no. 1*), *very fine and rare* 1

- 182 **Crown**, 1643, *m. m.* (*obv.*) plume, R four (or more) pellets, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, King on horseback, as before, ground-line only beneath ; R Type and legends as before ; above the Declaration ·V· and three plumes, date beneath (*Rud. pl. XXIII, 6*), *extremely fine, very rare and very unusual in this condition* [PI. VII] 1
- 183 **Half Crown**, 1643 (*Hks. type 5*), no ground beneath the horse. **Another**, 1646 (*Hks. type 26*), ground beneath horse ; R INIMISI (*sic*) pellets before, after or between each plume, each figure of date, and before and after ·OX·, *fine, rare*. **Shilling**, 1643, *m. m.* (*obv. only*), plume ; R RELIG : PRO : | LEG : ANG : | LIB : PARL : Three very large plumes above (*Hks. p. 345*), *fine*. **Sixpence**, 1643, *m. m.* book, Aberystwith obverse ; R Declaration (*Rud. pl. XXIV, 6*), *fine*. **Another**, 1646, *m. m.* B ; R Declaration, with scroll-work above (*Hks. 533*), (*possibly of Lundy Island*), *rare* 5
- 184 **Shilling**, 1645, *m. m.* (*obv.*) plume, (R) A · CAROLVS · D : G : MAG : BR : FR : ET · HIB : REX · Crowned bust of the Bristol type in falling lace collar ; in front a very small plume ; behind, XI ; R EXVRGAT, &c., REL : PRO : | LEG : ANG : | LIB : PAR : above, three plumes ; beneath, ¹⁶⁴⁵_A (*Hks. p. 349, type 3 "uncertain"*), *very fine, a very rare and interesting variety of unassigned mintage* [PI. VII] 1
- 185 **Groat**, 1645, Crowned bust descending to edge of coin, the crown also breaking the legend ; R Scrolls, ⊗ (*mon.*) and single plume above the Declaration (*Snelling, pl. 11, 14 ; Hks. 537, and type no. 8*), *fine and rare*. **Another**, 1644, *m. m.* flower (rose ?) plume in front of the King's face ; R Three plumes and ·¹⁶⁴⁴_{OX}· (*Hks. type 1, and fig. 536*), *fine*. **Threepence**, 1646, *m. m.* Plume ; R Single plume and scrolls (*Hks. 543*). **Another**, 1645, no *m. m.* R Single plume, but no scrolls (*Rud. Supp. pl. v, 10*), *rare, but damaged* 4
- 186 **Groat**, 1646, by *Rawlins*, no *m. m.* ; *obv.* Crowned bust to left, no inner circle, R beneath for artist's name ; R Declaration in three curving lines within a compartment, lion's head and single plume above, no inner circle (*Snelling, pl. 11, 15*), *very fine, extremely rare of this date and type (illustrated)*. **Threepence**, 1646 (over 1644), *m. m.* (*obv. only*) lis ; R Three plumes, RELI, &c. (*Snelling, pl. 11, 8*), *fine and rare*. **Half Groat**, 1644, *m. m.* lis (?), crowned bust to left, value (II) behind ; R Declaration in three lines ; above, three plumes ; beneath, ¹⁶⁴⁴_{OX} (*Rud. pl. XXIV, 12*), *fine and very rare* [PI. VII] 3

SALISBURY MINT.

- 187 **Half Crown**, *m. m.* lis between four pellets ; *obv.* CAROLVS D G, &c., King on horseback to left, no ground ; *R* CHRISTO, &c., a lis between *Christo* and *Auspice*, but not between the latter and *Regno*, oval shield, crowned, with even chain-like garniture (*Rud. pl. F, 4* ; *Hks. p. 338, no. 23*), *very fine and very rare* [PI. VII] 1

* * *Cf.* Murdoch Catalogue (lot 177), &c., for proof of this and similar half crowns having been issued from Salisbury ; also see Montagu sale (lot 606).

WEYMOUTH MINT.

- 188 **Half Crown**, (*obv.*) *m. m.* obliterated, (*R*) helmet at end of legend, King on horseback to left, w and grass beneath ; *R* CHRISTO, &c., large square-topped shield, crowned, annulets in the legend, also in the garniture of the shield and in the crown, the last being of the Scottish form (*i.e.*, a lis between two crosses), (*Hks. p. 333, no. 3, var. and fig. 501*), *very fine and extremely rare* [PI. VII] 1

* * From the Cheltenham hoard, 1887.

- 189 **Shilling**, *m. m.* (*obv. only*) lis, rude bust, crowned, to left ; *R* AVSPICE, &c., annulets between the words and three at end of legend ; large square-topped shield, with lion's paw garniture, and, above, C-R divided by a lis (*cf. Hks. 528*), *well preserved, unpublished, very rare*. **Another**, probably of the Salisbury mint, *m. m.* (*R*) lis between four annulets ; *obv.* rude bust, crowned, to left ; *R* CHRISTO, &c., annulets and lis(?) between the words, circular shield, garnished with scrolls and lis alternately (*Hks. p. 350, no. 14?*), *well preserved, extremely rare, apparently an unpublished variety* 2

* * The second piece is from the Montagu collection (lot 609).

WORCESTER MINT.

HARTLEBURY CASTLE.

- 190 **Half Crown**, *m. m.* (*obv.*) pear, (*R*) three pears, the King on horseback to left, no ground ; *R* CHRISTO : &c., lozenge stops, oval garnished shield, beneath which and in the garniture are the initials H-C for *Hartlebury Castle* (*Rud. pl. XXVI, 1* ; *Hks. 494*), *very fine, extremely rare* [PI. VII] 1

YORK MINT.

- 191 **Half Crown**, *m. m.* (both sides) lion passant, the King on horseback to left ; beneath the horse EBOR ; R CHRISTO, &c., a floral ornament between each word ; square-topped shield, erowned, dividing C-R erowned (*Rud. pl. XXI, 1 ; Hks. type 5, fig. 496*), *extremely fine and a rare type* [PI. VII] 1
- 192 **Half Crowns** (2), (*Hks. type 7*), with (R) oval shield, with lion-skin garniture, one having the erown frosted, and the nose and eyes of the lion expressed (*Hks. 498*). **Shilling**, R Square shield on cross fleurée ; above, EBOR (*Rud. pl. XXI, 4 ; Hks. type 1*), *fine and rare*. **Threepence**, type as the preceeding Shilling (*Rud. pl. XXI, 9*), *well preserved, as are also the two Half Crowns* 4

OBSIDIONAL COINS.

- 193 **Shilling**, Pontefraet Castle, 1648, *obv.* DVM · SPIRO · SPERO, in eentre, C · R beneath a crown ; R Front view of the eastle ; above, P-C and flag ; at sides, OBS and hand issuing from one of the towers holding a drawn sword, date beneath, of octagonal form (*Rud. pl. XXIX, 10*). **Shilling and Ninepence**, Newark, 1645, *obvs.* large erown dividing C-R, beneath, XII and IX respectively ; R in three lines, OBS | NEWARKE | 1645, diamond shaped (*Rud. pl. XXVIII, 8, 9*), *all well preserved, the first rare, the Ninepence pierced* 3
- 194 **Shilling**, Pontefract Castle, 1648 (*struck after the death of Charles I*), *obv.* DVM · SPIRO · SPERO C · R beneath a very large erown ; R CAROLVS : SECVNDVS : 1648, front view of the eastle nearly as on the previously described Shilling, but the date beneath is omitted, and instead of the hand holding sword, the mouth of a cannon protrudes from the tower (*Rud. pl. XXIX, 12*), *extremely fine and rare* [PI. VII] 1

COMMONWEALTH, &c.

- 195 **Crown**, 1653, *m. m.* (R only) Sun, *obv.* · THE · COMMONWEALTH · OF · ENGLAND · St. George's Shield within wreath of palm and laurel ; R · GOD · WITH · VS · 1653, Shields placed side by side of St. George and Ireland ; above, · V · (*Rud. pl. XXXI, 1*), *very fine and rare* 1

- 196 **Half Crown**, 1656, type as the **Crown**, but on R · II · VI. **Shilling**, 165—, similar type. **Half Groat**, **Penny** and **Halfpenny** ; also **Ormonde Shilling** and **Groat**, *obs.* C.R. beneath large crown, R^D XII and R^D III respectively (*Rud. pl.* XXVII, 10, 12), *some fine and rare* 7
- 197 **Pine-tree Shilling**, Massachusetts, 1652, *obv.* MASATHVSETS I N, Pine tree, R NEW · ENGLAND · AN · DOM, and in centre, ¹⁶⁵²XII (*Crosby, pl.* II, 2 *var.*) **Sixpence**, *obv.* as before as regards legend, but oak instead of pine, in centre ; R NEW ENGLAND · ANO · ¹⁶⁵²VI (*not in Crosby*). **Threepence**, *obv.* legend partly illegible, in centre oak tree ; R NEW ENGLAND, rose (?) after the last word ; in centre ¹⁶⁵²III ; *all fairly well preserved and rare* 3

CROMWELL.

- 198 **Crown**, **Half Crown** and **Shilling**, 1658, by *Thos. Simon*, *obv.* OLIVAR · D · G · RP · ANG · SCO · HIB, &c., PRO, Laureated bust to left ; R PAX QVÆRITVR BELLO, 1658, Crowned shield of the Protectorate (*Rud. pl.* XXXII, 4, 5, 7), *all extremely fine and rare, the crown showing less of the usual flaw than commonly seen* 3

CHARLES II.

- 199 *Gold.* **Two Guineas**, 1664, *obv.* CAROLVS · II · DEI · GRATIA, Laureated bust to right, elephant beneath ; R MAG BR · &c., Four shields, a sceptre dividing each from the other (*Rud. pl.* XV, 6), *fine and scarce* 1
- 200 *Silver.* **Crowns** (2), 1662, 1664, the first with rose, the second with elephant, beneath the bust ; *the second coin fine and rare* 2
- 201 **Crown**, 1663, *fine* ; **Half Crowns** (2), 1663, 1676 ; **Shilling**, 1663, *extremely fine* ; **Sixpence**, 1683, *very fine* ; and *hammered Groat*, **Threepence**, **Half Groat** and **Penny**, *scarce* 9
- 202 **Half Crown**, 1666 (*year of the Great Fire*), usual type, but with an elephant beneath the bust (*Rud. pl.* XXXIV, 11), *fine and very rare* 1
- 203 **Shilling**, 1666, type as the **Half Crown** in previous lot, with elephant (*Rud. pl.* XXXIV, 13), *rare*. **Another**, 1674, with plume on both sides (*Rud. pl.* XXXIV, 14), *fine and rare*. **Hammered Half Groats** (2), two varieties ; and **Penny**, *hammered Maundy Set*, and *milled Maundy Set* (*odd dates*), *chiefly fine* 13

JAMES II.

- 204 **Crown**, 1687 ; **Half Crown**, 1687 ; **Shilling**, 1685 ; **Sixpence**, 1686, and **Maundy** set (*odd dates*), *chiefly fine and scarce* 8

WILLIAM AND MARY.

- 205 *Gold*. **Guinea**, 1689, *obv.* busts, conjoined, to right ; beneath, elephant and castle ; **R** **Shield**, crowned (*Rud. pl. xvi, 7*), *extremely fine, rare* [Pl. VII] 1
- 206 *Silver*. **Crown**, 1691 ; **Half Crowns** (3), 1689 (*two varieties*), 1693 ; **Shilling**, 1692 ; **Sixpence**, 1693, and **Maundy** set (*odd dates*), the **Penny** having the very rare date of 1689, *some fine* 10

WILLIAM III.

- 207 *Gold*. **Five Guineas**, 1700, *obv.* laureated bust to right ; **R** **Four** shields, arranged crosswise, a sceptre in each angle (*Rud. pl. xvi, 9*), *well preserved* 1
- 208 *Silver*. **Crown**, 1695 ; **Half Crown**, 1698, *both extremely fine* ; **Shilling**, 1700 ; **Sixpence**, 1696 ; **Another**, 1699, with roses in the angles, *rare*, and **Maundy** set (*odd dates*) 9
- 209 **Half Crown**, 1701 ; **Shilling**, 1701, and **Sixpence**, 1698, all with a plume in each angle (*Rud. pl. xxxvi, 27, 28, 29*), *the first and second coins rather fine, all rare* 3
- 210 **Half Crowns** (5), *Provincial mints, of Bristol*, 1696, *Chester*, 1696, *Norwich*, 1696, *Exeter*, 1696, and *York*, 1696 ; **Shillings** and **Sixpences**, *of Bristol*, 1696, 1697, *Chester*, 1697, *Exeter*, 1696, 1697, *Norwich*, 1696, 1697, and *York*, 1696, 1697 ; also **Sixpence**, *of York*, 1697, with capital Y beneath the bust, *some very fine, the last very fine and rare* 16

ANNE.

- 211 **Crowns** (4), 1703, **VIGO**, 1707, **E**, 1708, plain, 1708, plumes ; **Half Crowns** (4), 1703, **VIGO**, 1708, **E**, 1708, plumes, 1712, roses and plumes, *some fine* 8

- 212 **Crowns** (3), 1705, plumes, 1707 and 1713, roses and plumes ; **Half Crowns** (4), 1703 (VIGO probably erased), 1704, plumes, *fine and rare* ; 1706, roses and plumes, 1707, plain, *chiefly fine (especially the crowns of 1705 and 1713)* 7
- 213 **Shillings** (9), 1702, VIGO and plain, 1705, P. and RP. 1707, E, 1708, E*, 1708, P, 1711, plain, 1712, RP ; **Sixpences** (7), 1703, VIGO, 1705, P., 1707, P. and RP, 1708, E. and E*, 1711, plain, and **Maundy set (odd dates)**, *chiefly very fine, some scarce* 20

GEORGE I.

- 214 *Gold.* **Quarter Guinea**, 1718, usual type (*Rud. pl. xvii, 17*), *brilliant* ; *Silver.* **Crown**, 1716, laureated bust to right ; R Four shields, each crowned, a rose or plume in each angle (*Rud. pl. xxxix, 9*), *fine and scarce* 2
- 215 *Silver.* **Crown**, 1723, as the previous Crown, but with ss c (*South Sea Company*), alternately in the angles (*Rud. pl. xxxix, 13*), *extremely fine and rare in this preservation* 1
- 216 **Half Crowns** (2), 1715 and 1723, roses and plumes and ss c types ; **Shillings** (2), 1720, plain, 1723, ss. c ; **Sixpence**, 1723, *brilliant* ; **Maundy set (odd dates)**, *chiefly fine* 9
- 217 **Shilling**, 1722, plumes and roses, *fine* ; **Another**, 1725, with w.c.c. (*Welsh Copper Company*) beneath the bust, and plume and  alternately in each angle, *fine and rare* ; **Sixpence**, 1720, roses and plumes, *scarce, fine* 3

GEORGE II.

- 218 **Crowns** (2), 1734, roses and plumes, 1739, roses, each with the young portrait of the King ; **Half Crowns** (2), 1731, R.P., 1739, R. ; **Shillings** (4), 1728, plain, 1731, R.P. and P. (*the last pierced*), 1741 R ; **Sixpences** (4), 1728, plain and P., 1732, R.P., 1739, R ; **Maundy set (odd dates)**, *mostly very fine, some scarce* 16
- 219 **Crowns** (2), older bust, 1743, roses, 1751, plain ; **Half Crowns** (2), 1745, R, 1746, LIMA ; **Shillings** (3), 1743, R, 1745, LIMA, 1758, plain ; **Sixpences** (3), 1743, R, 1745, LIMA, 1758, plain, *the Crowns and Shillings very fine* 10
- 220 **Crown**, 1746, LIMA, beneath the bust, *very fine* ; **Half Crown**, 1746, plain, *an extremely fine proof, scarce* 2

GEORGE III.

- 221 *Gold.* **Guinea**, 1775; **£ Crowned Shield**; **Half Guinea**, 1764, youthful bust of the King, *rare type*; **Quarter Guinea**, 1762, usual type, *all in fine condition* 3
- 222 **Sovereign**, 1817; **Half Guinea**, 1787, "Spade" type; **Half Sovereign**, 1820, *all fine* 3
- 223 **Guinea**, 1788, "Spade ace" type, *very fine, scarce*, and **Half Guinea**, 1804, *pierced* 2
- 224 *Silver.* **Crown**, 1818; **Bank of England Dollar**, 1804; **Half Crowns** (2), 1817 (*two varieties*); **Shilling**, 1763, "Northumberland" type, *rare*; **others** (2), 1787 and 1820; **Sixpences** (2), 1787 and 1816, *all brilliant* 9
- 225 **Maundy Sets** (3), giving the three types of bust (*odd dates*); also a "Wire" Set, 1792, *the last extremely fine and very scarce* 16
- 226 **Dollars** (2), with oval and octagonal countermarks respectively; **Jersey Three Shillings**, 1813; **Bank Tokens** (2), **Three Shillings**, 1811, 1813; **Jersey Eighteenpence**, 1813; **Bank Tokens** (2), **1s 6d**, 1812, 1814; **Irish Tokens** (2), **Tenpence**, and **Fivepence**, 1805; and **Tenpence**, 1813, *all in fine state* 11

GEORGE IV.

- 227 *Gold.* **Two Pounds**, 1823, *obv.* Head, bare, to left; **£ No legend**, St. George slaying the Dragon; in exergue, 1823 (*Ken.* 175), *fine* 1
- 228 **Sovereigns** (2), 1824, 1829 (*two varieties*); **Half Sovereigns** (2), 1821, 1825, *the first Half Sovereign of the recalled type, in brilliant state and very scarce* 4
- 229 *Silver.* **Crown**, 1821; **Half Crowns** (3), 1821, 1823, 1826 (*three varieties*); **Shillings** (3), 1821, 1824, 1826 (*three varieties*); **Sixpences** (3), 1821, 1825, 1826 (*also three varieties*); **Maundy Set** (*odd dates*), and the scarce **Threepence**, 1822, with obverse from the Penny die, *mostly fine* 15

WILLIAM IV.

- 230 *Gold*. Sovereign and Half Sovereign, 1836, 1835; *Silver*. Half Crown, 1836; Shilling, 1836; Sixpence, 1831; Maundy set (*odd dates*), and Britannia Groat, 1836, *all fine, except the Half Sovereign* 10

VICTORIA, &c.

- 231 *Silver*. Crowns (3), 1844, *first type*, 1847, "Gothic" or *second type*, 1887, *third (Jubilee) type*; Dollar, 1887; Half Crowns (3), 1884, 1887, 1893 (*all different*); Shillings (3), 1883, 1887, 1890; Sixpences (5), 1877, 1887 (*three varieties*), 1893; Maundy sets (3), showing the three types of 1855, 1888 and 1893; also odd Threepence, 1887, *all brilliant* 28
- 232 Crown, Half Crown, Florin, Shilling, Sixpence and Threepence, 1893, *all brilliant proofs*; Florins (3), 1849, 1885, 1887; Groat, 1845; EDWARD VII Crown to Threepence, 1902, *all extremely fine* 16

MISCELLANEOUS.

- 233 Hanoverian Thaler, 1764; Another, 1835; $\frac{2}{3}$ Thaler, 1826; $\frac{1}{3}$ Thaler, 1767; $\frac{1}{6}$ Thalers (3), 1732, 1744, 1800, and two smaller pieces, *chiefly very fine* 9
- 234 *Gold*. Dobrã, 1726, of John V of Portugal, *fine* 1
- 235 Stater (*Celtic*) of the Boii tribe, of plain button form, with star on the top, *wt.* 110·8 *grs.*; also *N* of Valentinian II (*Cohen, vol. VIII, p. 143, no. 37*), in field TR, struck at Treves, *fine (interesting reference to the first piece will be found in Brit. Num. Journal, vol. IV, p. 221, by Mr. Roth, F.S.A.)* 2
- 236 *Silver*. Japanese Yen; Siamese set, Dollar downwards, five coins; Ceylon 48 and 24 Sr., Rupee and fractions (4), Columbian Half Dollar, 1892, and miscellaneous (10) including two *gold* fancy Half and Quarter Dollars, octagonal, *mostly in fine state* 23

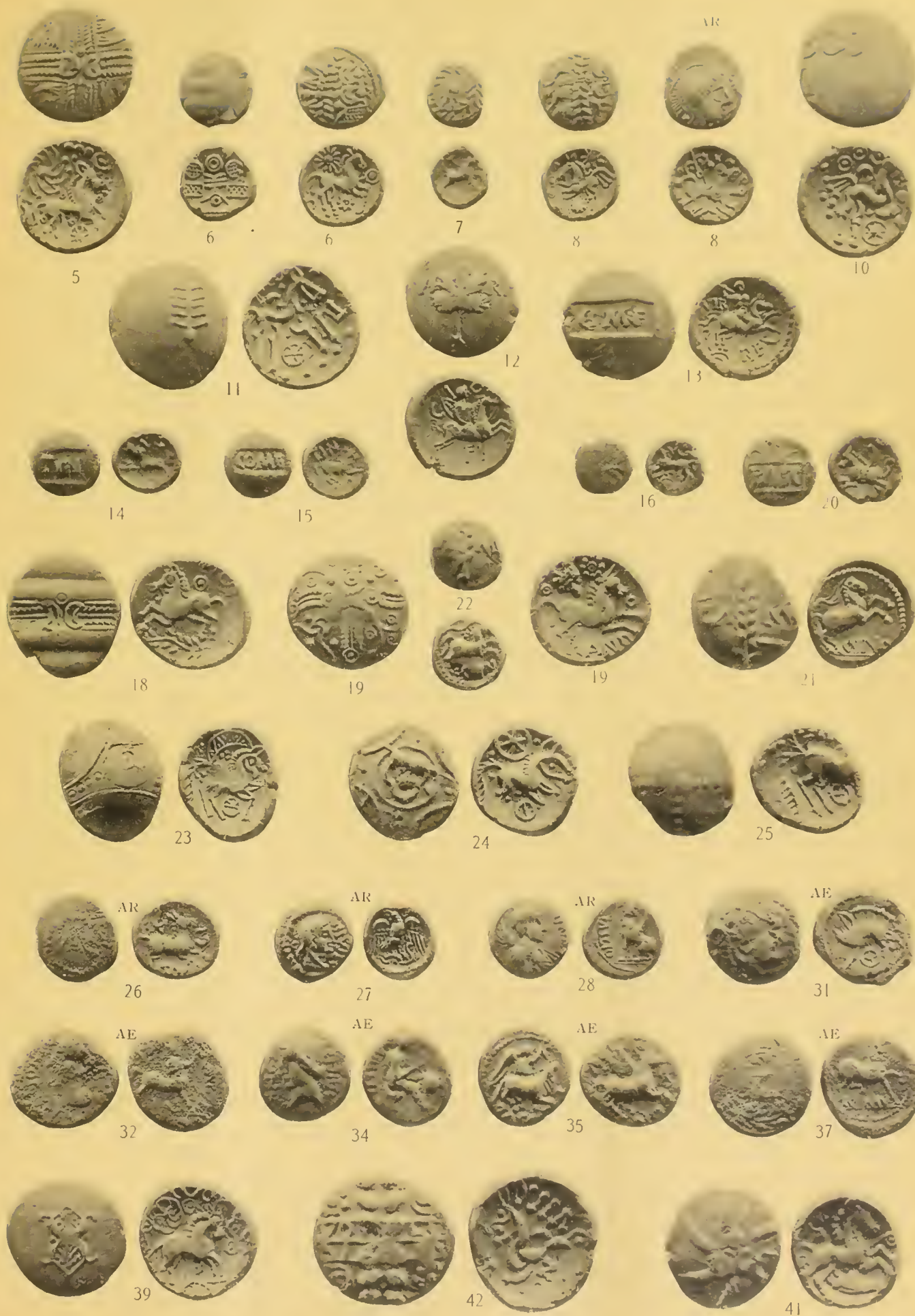
TIN AND COPPER, &C.

- 237 *Tin.* **Farthing**, Charles II; another, James II; **Halfpenny** and **Farthing**, William and Mary, 1692 and 1690, *the last extremely fine and rare*; also Irish **Halfpenny**, 1690, James II, with copper plug, *poor* 5
- 238 *Copper.* **Halfpenny**, William and Mary, 1694, *very fine*; **Pattern Halfpenny** (*undated*), *obr.* An elephant to the left; R GOD · PRESERVE · LONDON · The arms of the city, a star beneath the shield (*Mont. no. 23*), *very fine, scarce*; another, similar *obr.*; R LON DON, The arms of the city, a star above and below the shield (*Mont. no. 24*), *well preserved, very rare*; and a "Gun-money" **Shilling** of Mar. 1690, *very fine*
- 239 **Halfpenny**, 1730, reading GEOGIVS for GEORGIVS. Another, reading GEORIVS for GEORGIVS, *both extremely scarce and curious errors* 2
- 240 **Farthing**, Anne, 1714, usual type, reading ANNA DEI GRATIA; R BRITANNIA, Britannia seated to left, date in the exergue (*Mont. no. 15*), *fine and scarce*. **Proof Halfpenny** (Irish), 1736; others (3), (all proofs) of 1799 in *bronzed, copper and gilt*; another of 1806, and **Proof Farthings** (2) of 1799, one of which is gilt, *all the proofs brilliant and scarce* 8
- 241 *Miscellaneous.* Irish Coins from Elizabeth to George IV, *some extremely fine and scarce* 33
- 242 *Isle of Man.* **Halfpenny** (struck on a penny flan), 1723, *fairly preserved, very rare*; another, 1733, *extremely fine*; Atlas **Penny** and **Halfpenny**; and Peel Castle **Penny**, 1811, *all rather fine, rare*; also the Mie Wilson **Halfpenny**, *fine* 6
- 243 *Colonial Coins.* Rosa Americana, **Twopences** (3), **Pence** (4), **Halfpence** (2); Bombay, **Pice** and $\frac{1}{4}$ -**Real**; Plantation Money, in *tin*; others in *copper* of Gibraltar (3), Barbadoes, Bermuda, Sierra Leone, and Sarawak, *chiefly very fine, some rare* 18
- 244 Seventeenth Century Tokens of Berks, 8, 45, 134, 139, 141 and 142; Bucks, 10 and 157; Devon, 367; Dorset, 61; Essex, 24; Glos. 18, 20, 45, 71 and 79; Lincs, 97; London, 966, 1641, 2462, 2604 and 2613; Norfolk, 63; Oxford, 45, 88, 109, 111 (2), 113, 119, 125, 133, 140, 144, 152, 156, 157, 161, 166, 167, 170, 171, 179 and 209; Somerset, 26, and **Southwark**, 350, *many fine and rare* 46

* * * Referenees to Williamson.

- 245 Miscellaneous *Copper* Coins, etc., including Tokens and Foreign pieces, *chiefly in fine state* *a parcel*
- 246 Miscellaneous Colonial *Copper* Coins, including some scarce Isle of Man pieces, *also in excellent preservation* 45
- 247 A similar lot, *many fine* 37
- 248 *Forgeries* or *Electrotypes* of various Saxon and other coins, including a false Ormonde Half Crown and a Queen Anne Farthing in *cast silver, an interesting lot* 11
- 249 Mahogany Coin Cabinet, *height 11 in., width 11 in., depth 10 in.,* fitted with 16 trays and deep drawer, lock and key 1
- 250 Walnut Coin Cabinet, *height 10½ in., width 11 in., depth 10 in.,* fitted with 19 trays, lock and key 1

END OF SALE.





44



46



47



50



51



53



54



56



57



59



61



64



65



69



70



72



72



73



74



75



78



81



83



85



86



85



87



88



97



99



101



105



106



105



107



111



113



114



115



117



118



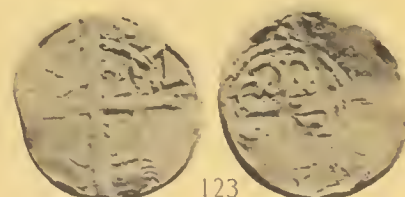
119



120



121



123



134



143



127



149



139



149



150



150



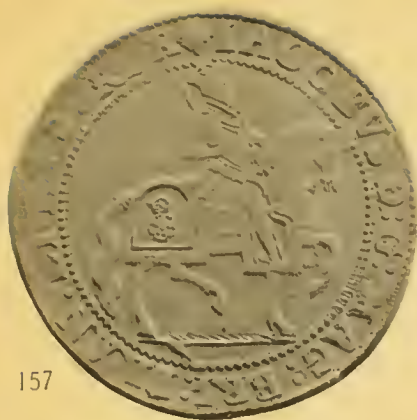
156



146



156



157



161



157



162



162



163



163



168



166



168



169



169



170



175



172



177



177



171



180



174



178



179



178



174



182



184



182



186



187



184



188



190



191



191



194



205



194

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1912.